Confidential Information

Recordable Compact Disc Systems

PART III: CD-RW Version 1.9

TENTATIVE

System Description
June, 1997

SONY PHILIPS

Compact Disc ReWritable

System Description

Tentative Version 1.90

June 1997

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I. General

I.1 Scope

The CD ReWritable (CD-RW) system gives the opportunity to write, erase, overwrite and read CD information. The recorded CD-RW disc has a lower reflectivity than a "Red Book compatible" disc, so it must be played back on "CD-RW enabled CD-players". A CD-RW enabled CD-player can read out CD-RW discs described in this document, as well as CD-R and conventional CD discs. The CD-RW format gives the possibility for both Audio and Data recording.

I.2 General Description

In the CD-RW system the disc contains a recording material which shows a reflection decrease due to writing, a reflection increase due to erase, and a reflection decrease or increase due to overwriting. The CD-RW disc has a lower reflectivity in comparison with conventional CD discs, but satisfies almost all the remaining specifications as written in the chapter DISC SPECIFICATION of the Red Book. The CD-RW disc contains a wobbled pre-groove for tracking, CLV speed control and timing purposes. Recording takes place in the groove.
This document defines recording speeds of 1x, 2x and 4x nominal CD speed. The reference speed specified in chapter II: "Disc Specification" is 2x nominal CD speed. (see chapter IV.4.1).
The CD-RW system in comparison with the CD-R system has the advantage of an erasable and overwritable retrieval system.

Remark 1:
Like the CD-DA system (Red Book, pages 84 up to 86), the CD-RW system offers the possibility of an 8 cm "CD-single".

Remark 2:
When the chapter DISC SPECIFICATION of the Red Book is being referred to, pages 74 up to 83 are excluded (description of CD-Video).

Remark 3:
For Data applications, the term "Red Book" in this document must be replaced by "Yellow Book" or "Green Book" if necessary for recording Data instead of Audio information.

I.3 References and conformance

CD-RW conforms to the mandatory requirements specified in this document. All parts in this document are mandatory unless they are specially defined as recommended or optional or informative.

CD-RW also conforms to the applicable parts of the System Descriptions or international standards that are listed below:

- CD-DA: Compact Disc Digital Audio, specified in the System Description Compact Disc Digital Audio ("Red Book"), N.V. Philips and Sony Corporation.
- CD-ROM: Compact Disc Read Only Memory, specified in the System Description Compact Disc Read Only Memory ("Yellow Book"), N.V. Philips and Sony Corporation.
- CD-I: Compact Disc Interactive, specified in the CD-I Full Functional Specification ("Green Book"), N.V. Philips and Sony Corporation.
- CD-ROM XA: Compact Disc Read Only Memory eXtended Architecture, specified in the System Description CD-ROM XA, N.V. Philips and Sony Corporation.
- CD-R: Compact Disc Recordable, specified in the System Description Recordable Compact Disc Systems, part II: CD-R ("Orange Book"), N.V. Philips and Sony Corporation.
- CD-WO: Compact Disc Write Once: name changed to CD-R.
- Multisession CD: Multisession Compact Disc, specified in the Multisession Compact Disc Specification, N.V. Philips and Sony Corporation.
- ISO 646: Information processing
  ISO 7-bit coded character set for information interchange.
  Ref. No. ISO 646 : 1983 (E).

I.4 Definitions

I.4.1 General

⟨x⟩	:	⟨x⟩ denotes the average value of parameter x.
Δx	:	Δx = x - ⟨x⟩ denotes the deviation of the instantaneous value of parameter x from the average value.
ATER	:	**ATI**P **E**rror **R**ate. Number of erroneous ATIP frames in proportion to the total number of frames, averaged over any 10 seconds.
ATIP	:	**A**bsolute **T**ime **I**n **P**re-groove. With an additional modulation of the "Wobble", the "Groove" contains a time code information called ATIP, see chapter IV.
Audio disc	:	A recorded disc which is not a Data disc.
Audio Session	:	A Session containing Audio Tracks only.
Audio Track	:	A Track which is not a Data Track.
Block	:	A unity of 2352 bytes as defined in the Yellow Book (page 100).
CD-RW enabled CD-player	:	A CD-audio or CD-ROM drive which meets the requirements of reading data from CD-RW media.
CLV	:	**C**onstant **L**inear **V**elocity is the speed with which the pre-groove or the recorded marks (or pits) and lands on the disc pass the laser spot in tangential direction.
CW	:	**C**ontinuous **W**ave. The laser light output is at a constant level.
CW-Erase	:	See Physical Erase.
Data disc	:	A disc on which every Session contains one or more Data Tracks.
Data Session	:	A Session containing one or more Data Tracks.
Data Track	:	A Track which is designated as "Data Track" in CONTROL of the subcode Q-channel.
Direct **O**ver**W**rite (DOW)	:	The action in which new information is recorded over previously recorded information.
DOW(n)	:	Denotes the n^{th} overwrite cycle.
Effect length	:	The average length of a specific (I_3 .. I_{11}) mark (pit) or land, as measured by Time Interval Analysis (see Red Book).
EFM	:	**E**ight to **F**ourteen **M**odulation. See chapter VI.
EFM frame	:	A group of 588 channel bits, representing an EFM sync pattern, one byte of subcode information, 24 bytes of user data and 8 bytes of CIRC error correction parity symbols (see Red Book). The duration at nominal speed equals about 136 μsec.
Finalization	:	The action in which (partially) unrecorded or logically erased tracks are finished and the Lead-in and/or Lead-out areas are recorded or overwritten with the appropriate TOC subcode.
Final Session	:	The last Session on a CD-RW disc can be designated as the Final Session. Addition of Sessions after the Final Session is not possible.

(pre-) Groove	:	The guidance track in which clocking and time code information is stored by means of an FM modulated wobble.
Hybrid Disc	:	A Multisession disc of which the first Session is mastered. On a hybrid disc, recorded and mastered information may co-exist.
Jitter	:	The 1 σ value of the time variations between leading and trailing edges of a specific (I_3..I_{11}) mark (pit) or land as measured by Time Interval Analysis (see Red Book).
Land	:	Land is characterized in the following way: When radial signals are concerned, land is defined as the area between the grooves. When HF signals are concerned, land is defined as the area between the marks (pits) in tangential direction.
Laser Modulation	:	During recording, the laser is switched on and off according to the "Write Strategy".
Logical Erase	:	A method to remove information from a disc area by overwriting it with an EFM signal containing mode 0 subcode according to chapter V.4.3.1, V.5.2.1 or V.6.3.3 (see also attachment C1.4, C1.5 and C.1.6). A logically erased area is equivalent to an unrecorded area and has to be treated in the same way.
Marks	:	Recorded I_3 .. I_{11} effects.
Mastered information	:	Information, stored as pits on the disc during the manufacturing process of the disc (when making the "master").
Multisession disc	:	A disc that contains or can contain more than one Session (indicated in the first Lead-in area in mode 5 of the subcode Q-channel).
m_{11}	:	Denotes the modulation I_{11}/I_{top}, obtained under test conditions described in chapter II.3.
$\langle m_{11} \rangle$	:	Denotes the average I_{11}/I_{top} over a disc, obtained under test conditions described in chapter II.3.
Nominal CD Speed	:	The CLV that will result in an average EFM bitclock frequency of 4.3218 MHz or in an average pre-groove wobble frequency of 22.05 kHz.
Nx nominal CD speed	:	A CLV speed, which is N times the Nominal CD Speed.
Normalized **P**ush-**P**ull **R**atio (NPPR)	:	The resulting value, when the normalized push pull amplitude before recording is divided by the normalized push pull amplitude after recording. See also chapter I.4.4: Signals after recording. - Push pull amplitude before recording is normalized to the groove level I_g before recording (see chapter I.4.4). - Push pull amplitude after recording is normalized to the averaged groove level I_{ga} after recording (see chapter I.4.4).
OPC	:	**O**ptimum **P**ower **C**ontrol: see attachment C3.
Overwrite	:	The action in which new information is recorded over previously recorded information.

P_{BO}	:	The optimum bias power.
P_{ECW}	:	The power for a CW-Erase action.
P_{EO}	:	The optimum erase power for the creation of "lands" during a recording or overwrite action (see figure II-1.1).
P_{WO}	:	The optimum write power for the creation of "marks" during a recording or overwrite action (see figure II-1.1), as determined by the OPC procedure.
PCA	:	**P**ower **C**alibration **A**rea: see chapter I.4.2.
Physical Erase	:	The action in which previously recorded information is erased by overwriting with a CW laser output. After a Physical Erase action, the erased area on the CD-RW disc is in the unrecorded state again. (see attachment C1.4)
Pits	:	Mastered I_3 .. I_{11} effects.
PMA	:	**P**rogram **M**emory **A**rea: see chapter I.4.2.
Pre-groove	:	The guidance track in which clocking and time code information is stored by means of an FM modulated wobble.
Random EFM	:	Random EFM data are characterized by: - In the main channel: random data symbols (e.g. a recorded white noise audio signal). - In the subcode channel: all subcode bytes, except the sync and the CRC, must be set to a fixed value, preferably "FF" or "00".
Recorded Information	:	Information, stored as marks on the disc during the recording or overwrite process of the CD-RW disc.
Reserved	:	e.g. "Reserved and set to zero" means: until further notice the value must be zero. In future standards, the use of other values might be specified.
Session	:	An area on the disc consisting of a Lead-in area, a Program area and a Lead-out area.
Single Session disc	:	A disc which is not a Multisession disc.
TDB	:	**T**rack **D**escriptor **B**locks in the Pre Gap of a data Track contain information about the Track attributes. (see chapter V.6.5)
TOC	:	**T**able **O**f **C**ontents: in the Lead-in Area the subcode Q-channel contains information about the Tracks on the disc.
Unbalance of disc U_d	:	$U_d = m_d * r$ [g.mm], in which m_d = mass [grammes] of disc and r = distance [millimetres] between centre of gravity and geometrical centre of disc. When the disc is rotating at a rotational frequency f_{rot} [Herz], then the resulting Unbalance Force becomes $F_U = U_d * \omega^2 * 10^{-6}$ [Newton], in which $\omega = 2\pi * f_{rot}$.
Unrecorded area	:	An area in which no signal has been recorded, or in which a previously recorded signal has been physically erased. The track (groove) is in the high-reflective state.
User-recorded area	:	An area (or Track) recorded with an EFM signal containing User Data and normal Subcode Q (not mode 0).
Variation	:	The variation of a parameter x is defined as the ratio $\Delta x / \langle x \rangle$.

Wobble	:	The pre-groove in the disc is not a perfect spiral but is wobbled with: - a typical amplitude of 30 nm, - a spatial period of 54 to 64 µm. (See chapter IV)
Write	:	The action in which information is recorded in an unrecorded area of the CD-RW disc.
Write Strategy	:	The shape of the HF write signal used to modulate the power of the laser. The Write Strategy, that must be used for recordings necessary for disc measurements, is described in chapter II.1 : The "Recorder optical pick-up".

I.4.2 Disc Lay-out

The recorded area on a disc can be subdivided into Sessions, where a **Session** consists of a Lead-in Area, a Program Area and a Lead-out Area.
A Session is called finalized, when the Program Area does not have unrecorded or logically erased areas and the Lead-in Area and the Lead-out Area both have been recorded with the appropriate subcode mode 1 and mode 5.
A Session is called non-finalized, when the Lead-in Area and the Lead-out Area are unrecorded or logically erased .
All possible states of a Session are defined in figure I-4.1.

Program Area	Lead-in & Lead-out area	Session state
contains unrecorded and/or logically erased areas	recorded with subcode mode 1 & 5	**not allowed**
contains unrecorded and/or logically erased areas	unrecorded or logically erased	non-finalized
fully User-recorded	unrecorded or logically erased	non-finalized
fully User-recorded	recorded with subcode mode 1 & 5	finalized

Figure I - 4.1 Possible states of a Session

In general, three **recording states of the disc** are defined:

the Unrecorded disc,	of which the layout is given in figure I-1.
the Partially Recorded disc,	of which an example of a layout (for a single Session) is given in figure I-2.
the Finalized disc,	of which an example of a layout (for a single Session) is given in figure I-3.

In case of a Multisession disc, the last Session may be partially User-recorded (non-finalized) or finalized; all previous Sessions must be finalized. An example of a Multisession disc is given in figure XI-1.

Remarks:
- Only Finalized Sessions can in general be played back on CD-RW enabled CD players.
- For further descriptions of each disc area, see chapter V.
- For further descriptions of the Multisession disc, see chapter XI.

Unrecorded disc:
The Information Area of an unrecorded CD-RW disc contains a pre-groove with CLV clocking information (wobble) and a time code (ATIP).
In addition to the time code encoded in ATIP, during the Lead-in Area the CD-RW disc also contains extra information, such as: disc identification, write power, speed range and OPC parameters (see chapter IV).

Partially Recorded disc:
The Data Organization of the partially recorded disc is defined in chapter V and includes:

1: Power Calibration Area (PCA): partially recorded.
The PCA is reserved for determining the correct recording power of a disc, see chapter V.3. All 100 partitions are used sequentially. Once all 100 partitions have been used, the complete PCA (Test Area and Count Area) can be erased and used again.

2: Program Memory Area (PMA): partially recorded.
The PMA must reflect the complete track information of all Sessions on the CD-RW disc. (see chapter V.4)
remark: In case the *Incomplete Track* features are used, the PMA may not always reflect the exact track information of the Program Area (see chapter V.4.1.2).

3: One or more Session(s):
all Sessions, except the last Session: *finalized.*
Lead-in Area: recorded with subcode mode 1 & 5
The Lead in Area has been recorded with the **T**able **O**f **C**ontents according to the specifications in chapter V.5.
Program Area: User-recorded
In the Program Area the Tracks with user information have been recorded according to the specifications in chapter V.6.
Lead-out Area: recorded with subcode mode 1 & 5
The Lead-out Area has been recorded according to the specifications in chapter V.7 or chapter XI.5.

the last (or only) Session: *non-finalized.*
Lead-in Area: unrecorded or logically erased
This area is reserved for the recording of the Lead-in Area with the **T**able **O**f **C**ontents according to the specifications in chapter V.5.
Program Area: partially User-recorded
In the Program Area the Tracks with user information have been or will be recorded according to the specifications in chapter V.6.
Lead-out Area: unrecorded or logically erased
This area is reserved for the recording of the Lead-out Area according to the specifications in chapter V.7 or chapter XI.5. This area starts right after the Program Area. When finalizing a Session, the Lead-out is recorded right after the last User-recorded Track.

Finalized disc:
A finalized disc is a disc in which all Sessions are finalized.
A finalized Session is a Session with a fully User-recorded Program Area (no unrecorded or logically erased areas), a Lead-in Area with a Table Of Contents reflecting the track information of the related Program Area, and a Lead-out Area.
After finalizing the disc, all Sessions can in general be played back on CD-RW enabled CD players.

I.4.3 Writing modes

The CD-RW system gives the opportunity to write or overwrite information in different interrupted write actions e.g. at a different time, on a different recorder. Overwriting on a CD-RW disc can take place as well in non-finalized as in finalized Sessions.
After overwriting previous information, all linking rules still have to be fulfilled. This means that in data tracks, overwriting is only allowed between two existing link points.

A CD-RW recorder in general can use the following writing modes:

Uninterrupted writing: - Disc At Once (DAO),

Incremental writing:
- Session At Once (SAO),
- Track At Once (TAO),
- Packet writing.

A **summary of the main characteristics** of these writing modes is given below. The detailed requirements for (over)writing and linking can be found in chapter V.

DAO: complete disc is written in one write action
All areas are written in one uninterrupted write action:
- the Track information of the disc is recorded in the Lead-in Area (and optional in the PMA);
- subcode mode 5, point=B0 in the Lead-in Area indicates "final Session";
- no link points are used;

⇒ adding data or partial overwriting of data is not possible; only overwriting of the complete disc is possible.

SAO: complete Session is written in one action
Lead-in Area, Program Area and Lead-out Area are written in one uninterrupted write action:
- the Track information of the Session is recorded in the Lead-in Area and in the PMA;
- subcode mode 5, point=B0 in the Lead-in Area gives the start of the next Program Area;

⇒ adding data in a new Session or overwriting of an existing Session is possible.

TAO: complete Track is written in one single write action
Pre Gap + Track content + Post Gap are written as one packet:
- the start and stop time of the Track are recorded in the PMA;
- the Track starts and ends with a link point;

⇒ adding data in a new Track or overwriting of an existing Track is possible.

Packet writing:
writing of fixed or variable size packets in an Incomplete Track or Reserved Track
The Track has to be initialized by writing the Pre Gap with Track Descriptor Blocks. The Pre Gap ends with a link point:
- the start time and stop time of the Track are recorded in the PMA;
- each added packet starts and ends with a link point;

⇒ packets can be added to the Track or existing packets can be overwritten.

I.4.4 Signals

Signals before recording:

I_0	:	*Blank area level*
I_l	:	*Land level*
I_g	:	*Groove level before recording*
$RC_b = 2 * \frac{(I_l - I_g)}{(I_l + I_g)}$	:	*Radial Contrast before recording*
$\frac{\lvert I_1 - I_2 \rvert}{I_g}$ *at 0.1µm radial offset*	:	*Push Pull magnitude before recording* (I_1-I_2) is measured after low pass filtering (f < 5 kHz). For explanation, see attachment C5 and Red Book chapter 15.1.
$I_W = (I_1 - I_2)$	:	*Wobble signal* (I_1-I_2) is measured after band-pass filtering (10 kHz < f < 30 kHz).
$\frac{I_{W(rms)}}{\lvert I_1 - I_2 \rvert_{(pp)}}$	:	*Normalized wobble signal* See attachment C6.

Signals after recording:

I_{top}	:	*Top level of recorded I_{11} signal* See Red Book chapter 14.
I_{ga}, (I_{la})	:	*Averaged groove (land) level after recording* I_{ga} (I_{la}) is defined as the averaged HF signal (τ = 15 µs), measured in the groove (on land), before AC coupling.
$RC_a = 2 * \frac{(I_{la} - I_{ga})}{(I_{la} + I_{ga})}$	:	*Radial Contrast after recording*
$\frac{I_3}{I_{top}}$, $\frac{I_{11}}{I_{top}}$	:	*Modulation amplitudes of I_3 and I_{11} signals* See Red Book chapter 14.
$\frac{I_3}{I_{11}}$	:	*Ratio of I_3 and I_{11} signals*

$\frac{|I_1 - I_2|}{I_{top}}$ *at 0.1μm radial offset*

: *Push Pull magnitude after recording*
(I_1-I_2) is measured after low-pass filtering (f < 5 kHz). For explanation, see attachment C5 and Red Book chapter 15.1.

$R_{top} = R_0 * \frac{I_{top}}{I_0}$

: *Reflectivity of the recorded disc relative to* I_{top}
R_0 is the reflectivity of a blank area of the disc.

$$\frac{|I_1 - I_2| / I_g}{(|I_1 - I_2|)_a / I_{ga}}$$

: *Normalized Push Pull Ratio* (NPPR)
See chapter I.4.1 and attachment C5.
- $| I_1-I_2 | / I_g$ is measured before recording.
- $(| I_1-I_2 |)_a / I_{ga}$ is measured after recording.

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II. Disc Specification

II.1 General

In this chapter the atmospheric conditions, the optical pick-up unit and the write strategy are defined, which must be used for test recording and measurement of all characteristics.

II.1.1 Standard atmospheric conditions for testing.

Measurements and mechanical checks are to be carried out at any combination of temperature, humidity and air pressure within the following limits, unless otherwise specified:

Ambient temperature	:	15 °C to 35 °C
Relative humidity	:	45% to 75%
Air pressure	:	86 kPa to 106 kPa.

II.1.2 The optical pick-up unit for disc measurements.

Three different optical pick-up units are defined for measurements:

(1) The "**Read Only optical pick-up**" for measurement of the characteristics in chapter II.3: "The recorded disc", except HF modulation, asymmetry, and jitter & effect length.
The specification of this pick-up unit is equal to the specification of the pick-up in the Red-Book on page 2:

Wavelength	:	780 ± 10 nm
NA	:	0.45 ± 0.01
Polarization	:	circular
Wavefront distortion	:	< 0.05 λ (RMS value)
Rim intensities:		
Tangential	:	> 0.5
Radial	:	> 0.5
Laser read power	:	< 0.7 mW, CW in the central spot.

(2) The "**Read Only optical pick-up**" for measurement of **HF modulation, asymmetry and jitter & effect length**, see chapter II.3.14 and attachment C2:

Wavelength	:	780 ± 10 nm
NA	:	0.45 ± 0.01
Polarization	:	perpendicular to the tracks
Wavefront distortion	:	< 0.05 λ (RMS value)
Rim intensities:		
Tangential	:	> 0.7
Radial	:	> 0.5
Laser read power	:	< 0.7 mW, CW in the central spot.

remark 1:
All signal measurements are done **without read equalization**. In practical players and recorders however, read equalization is recommended in order to improve margins.

(3a) The **"Recorder optical pick-up"** for measurement of all characteristics in chapter II.2: "The unrecorded disc", and for the recordings which are necessary for disc measurements. The specification of this pick-up unit is:

Wavelength	:	775 - 795 nm
NA	:	0.50 ± 0.01
Polarization	:	circular
Wavefront distortion	:	< 0.05 λ (RMS value)
Rim intensities:		
Tangential	:	0.14 ± 0.04
Radial	:	0.70 ± 0.10
Laser power:		
Reading	:	< 0.7 mW, CW in the central spot.
Writing	:	according to "Write strategy" and "OPC", see below.

(3b) If a "Recorder optical pick-up" fully according to (3a) is not available, an **"alternative Recorder optical pick-up"** with the same specifications as (3a), except for the following Rim intensities, is allowed for media testing:

Rim intensities:		
Tangential	:	0.70 ± 0.10
Radial	:	0.14 ± 0.04

II.1.3 "Write strategy" for media testing

During the recordings necessary for disc measurements, using the "recorder optical pick-up (3a) or (3b)" specified above, the laser power is modulated according to the following write strategy:

for 1x nominal CD speed

Each I_n mark (n=3..11) is recorded by applying a [(n-0.5)*T] **W**rite **P**ulse **T**rain (WPT), with T the length of one clock cycle. The first pulse of each I_n WPT is delayed by 0.5T and is 0.5T in length, all remaining pulses are 0.25T in length and separated by 0.75T from the previous pulse. For each I_n WPT the end of the WPT is separated by 1T from the trailing edge of the last pulse in the WPT (see figure II-1.1).

The power level during any write pulse is called the write level (P_W). The power level between each pulse within the WPT is called the bias level (P_B), the bias level is maintained for 0.75T or 1T. The power level between each I_n WPT is called the erase level (P_E).

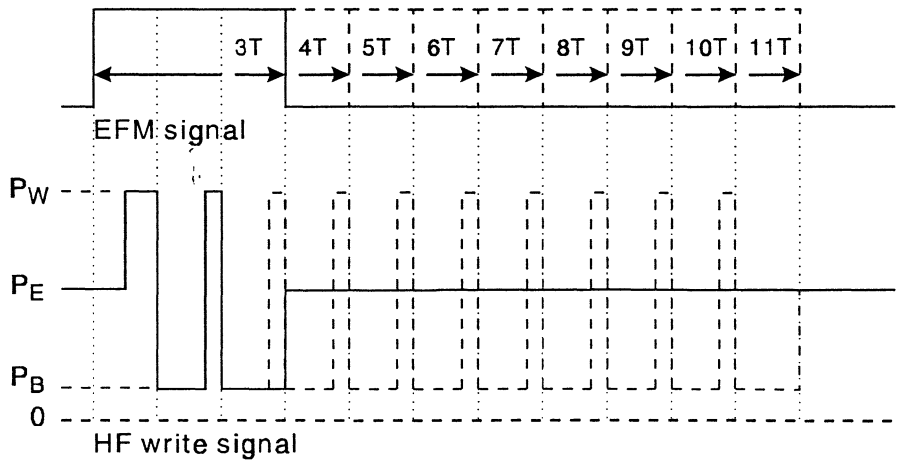


Figure II - 1.1 Write strategy for 1x nominal CD speed

for 2x and 4x nominal CD speed

Each I_n mark (n=3..11) is recorded by applying a [(n-0.5)*T] **W**rite **P**ulse **T**rain (WPT), with T the length of one clock cycle. The first pulse of each I_n WPT is delayed by 0.5T and is 1T in length, all remaining pulses are 0.5T in length and separated by 0.5T from the previous pulse (see figure II-1.1).

The power level during any write pulse is called the write level (P_W). The power level between each pulse within the WPT is called the bias level (P_B), the bias level is maintained for 0.5T. The power level between each I_n WPT is called the erase level (P_E).

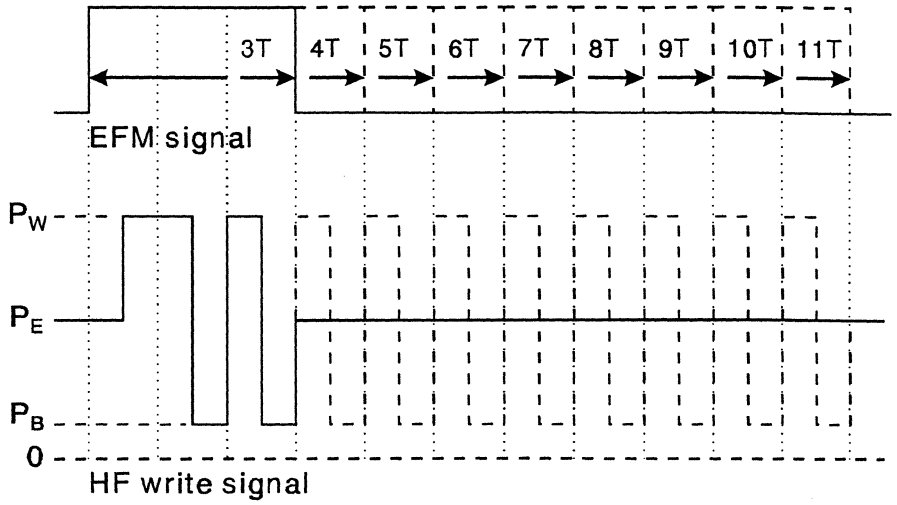


Figure II - 1.2 Write strategy for 2x and 4x nominal CD speed

remark 2:

Implementation of "Write strategy" and "Recorder optical pick-up" in recorders.

In a recorder, the choice of beam profile and write strategy is free, however, they should be matched in such a way that all signals from a disc, recorded with the specific optical pick-up and write strategy, are within the specifications as mentioned in this chapter.

The above mentioned optical pick-ups (1, 2 and 3: each of them optimized for some specific measurements) are only specified for media testing.

II.2 The unrecorded disc

- The unrecorded CD-RW disc fulfils the requirements as written in the DISC SPECIFICATION of the Red Book, **except for** the items mentioned in this chapter II.2.
- The paragraphs mentioned in this chapter II.2 **replace** the paragraphs with the same numbering of the Red Book.

characteristic to be specified		requirement	remarks
2	**outer diameter:**		See chapter I.4.1 Definitions.
2.5.1	Disc unbalance U_d for 12 cm disc	< 2.5 g.mm	Corresponding Unbalance Force: F_U < 0.01 N at f_{rot} = 10 Hz
2.5.2	Disc unbalance U_d for 8 cm disc	< 1 g.mm	Corresponding Unbalance Force: F_U < 0.004 N at f_{rot} = 10 Hz
8	**optical requirements:**		
8.6	Optical quality of the disc	wavefront distortion < 0.05λ (RMS value)	
9	**Information Area**		
9.1	Start time:	Start time is 35 sec. and 65 frames (ATIP) before the start time of the Lead-in Area.	Corresponding start diameter: 45 +0.0/-0.3 mm.
9.2	Max outer diameter:	118 mm (78 mm)	(for the 8 cm CD-single)
14	**Sensitive layer**		
14.1	Polarity of modulation:	High to Low	In the Information Area
14.2	CNR for periodic effects in the range from 200-720 kHz:	≥ 47 dB	BW = 10 kHz
15	**Radial tracking signals**		
15.1	Normalized Push Pull Ratio	0.5 - 1.3	See attachment C5
15.2	Max. variation of Push Pull amplitude	± 15 %	ΔPP / ⟨PP⟩ Over one disc
15.3	Radial noise	See Red Book: 15.2	
15.4	Radial Contrast	RC_b > +0.05	
16	**Tangential tracking signals**		
16.1	Locking frequency for the groove wobble	22.05 kHz	
16.2	Normalized wobble signal	0.035 - 0.050	See attachment C6
16.3	CNR of wobble	> 35 dB	BW = 1 kHz
17	**Time encoding**		
17.1	Wobble modulation:	ATIP	See chapter IV
17.2	ATER:	< 10 %	Averaged over any 10 seconds
17.3	Max number of successive erroneous ATIP frames:	3 frames	

characteristic to be specified		requirement	remarks
18	**Recording conditions**		
18.1	General recording strategy:	- In groove - laser modulation - write, erase and direct overwrite	
18.2.1	Optimum write power of a disc:	P_{WO} determined by OPC	See attachment C3. An indicative value for P_{WO} is given in ATIP, see chapter IV.4.
18.2.2	Optimum erase power of a disc:	P_{EO} determined by OPC	See attachment C3. An indicative value for P_{EO}/P_{WO} is given in ATIP, see chapter IV.4.
18.2.3	Optimum bias power of a disc:	$P_{BO} \leq 1.0$ mW	
18.2.4	Optimum CW-Erase power of a disc:	$P_{ECW} \leq 1.15 * P_{EO}$	See attachment C1.4
18.3	Optimum write and erase power range of all discs:	$8 \leq P_{WO} \leq 15$ mW $4 \leq P_{EO} \leq 9$ mW	P_{WO} and P_{EO} in central spot, for all defined recording speeds (see figures II-1.1 & II-1.2)
18.4	Write power window of a disc: for $0.8 * P_{WO} < P_W < 1.1 * P_{WO}$ and P_{EO}/P_{WO} as indicated in ATIP:	disc must be recordable within specifications	For the first 1000 DOW cycles
18.5	Maximum variation of P_{WO} Maximum variation of P_{EO}	$\pm 0.05 * P_{WO}$ $\pm 0.05 * P_{EO}$	Over one disc Over one disc
18.6	Wavelength of write spot:	$775 < \lambda < 795$ nm	
19	**Local defects**	See Red Book: 15.3 and attachment 7.	
20	**Environment** (operating conditions during recording)	Disc must be recordable in all combinations given in figure II-1	See attachment C4
20.1	Temperature range	T = -5 to +55 °C	
20.2	Absolute humidity	0.5 to 30 g/m^3	
20.3	Relative humidity	5% to 95%	

II.3 The recorded disc

- The recorded CD-RW disc fulfils all requirements as written in the chapter: "DISC SPECIFICATION" of the Red Book, unless otherwise stated in this chapter.
- The data on the disc has been recorded at a Usable CLV Recording Speed (see chapter IV.4.4).
- All parameters are specified for play-back at 1x nominal CD speed, according to the Red Book. Measurements could be performed at other speeds with appropriate scaling of the results.

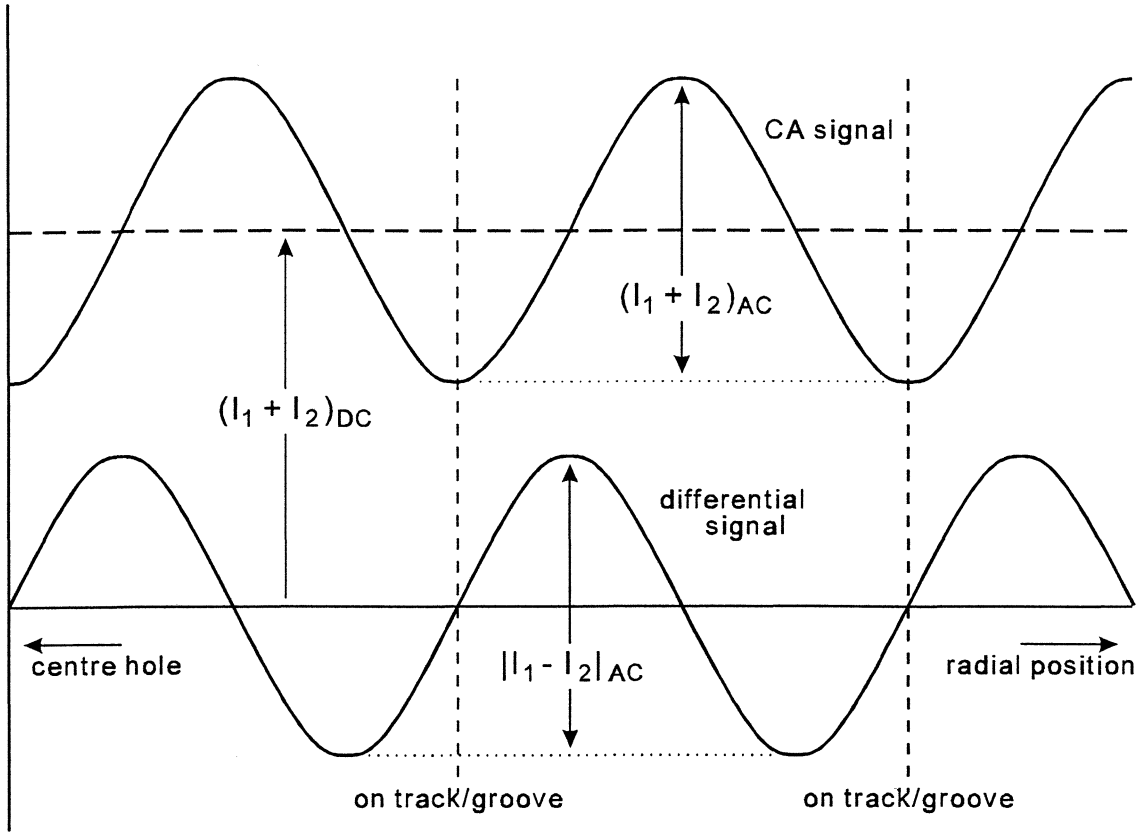
characteristic to be specified		requirement	remarks
8.4	Reflection and double pass substrate transmission	$0.15 < R_{top} < 0.25$	
8.5	Max. variation of reflection	± 10%	$\Delta R_{top} / \langle R_{top} \rangle$ Over one disc at DOW(0)
9.3	Starting diameter of Lead-in Area	46 +0.0/-0.2 mm	Corresponding start time indicated in ATIP during the Lead-in area (see chapter IV.4)
14	**HF signal**		
14.1	HF Modulation		See attachment C2
14.1.1	Modulation amplitude $m_{11} = I_{11}/I_{top}$	$0.55 < m_{11} < 0.70$	Under formal test conditions: recorded using recommended recorder pick-up(3a), readout with read only pick-up (2)
14.1.2	I_3/I_{11} ratio	$0.45 < I_3/I_{11} < 0.6$	Under formal test conditions
14.1.3	Max. variation of modulation amplitude	± 10%	$\Delta m_{11} / \langle m_{11} \rangle$ Over one disc at DOW(0)
14.1.4	change of modulation amplitude after DOW (1000)	$< \pm 0.10 * m_{11}$	Relative to modulation at DOW(0)
14.5	Recorded time errors	no C2 uncorrectable errors at play back with 2.5 kHz PLL band width	
14.6	Single frequency time errors:	The spectral components of the time errors should be below the values given in figure II-2.	For spectral components ≤ 4 kHz
14.7	Jitter and effect length	see Red Book	
14.9	asymmetry	$-15 \leq asym \leq +5$ %	For all discs Asymmetry according to Red Book, measured by read-only pick-up (2)

characteristic to be specified		requirement	remarks
15	**Radial tracking signals**		
15.1	Push Pull magnitude	0.04 - 0.11	See attachment C5
15.4.1	Radial Contrast	$0.3 < RC_a < 0.6$	Over all discs
15.4.2	Max. variation of Radial Contrast	± 20 %	$\Delta RC_a/\langle RC_a \rangle$ Over one disc
17	**Tangential tracking signals**		
17.1	Locking frequency for the groove wobble	22.05 kHz	
17.2	CNR of wobble	> 26 dB	BW = 1 kHz
18	**Read conditions**		at 2x nominal CD speed
18.1	Power of read spot	< 1.0 mW	CW, in central spot
18.2	Read stability	$> 10^6$ times successively read from a single track, the disc must remain within specification.	For T = 70 °C and P_{read} = 1 mW (see attachment C1.3)
18.3	Wavelength of read spot	$770 < \lambda < 800$ nm	

II.4 The recorded disc specifications for read-out at shorter wavelengths

The following requirements must be fulfilled to enable CD-RW discs to be played back on DVD drives, which operate at a typical laser wavelength of 650 nm.

	characteristic to be specified	requirement	remarks
1	**Reference measurement conditions**		
1.1	Numerical Aperture	NA= 0.38 ± 0.01	
1.2	Laser Diode wavelength	λ = 650 ± 5 nm	
1.3	Pupil rim intensities		
1.3.1	Tangential	> 0.80	
1.3.2	Radial	> 0.80	
1.4	Polarization	circular	Polarizing Beam Splitter shall be used.
1.5	Min. optical quality	33 mλ RMS	Optical wave front distortion in focus.
1.6	Relative Intensity Noise (RIN) of Laser Diode	< -134 dB / Hz	$RIN = 10 * \log\{\frac{AC\ power\ density\ /\ Hz}{DC\ power}\}$
2	**Sensitivity to read-out conditions**		After 10^6 successive reads from a single track, at 2x nominal CD speed, the disc must remain within specifications.
2.1	Read stability @ P_{read} = 0.5 mW	> 10^6 times	
2.2	Operating wavelength of read-out spot	640 - 670 nm	Within this range disc must be within specifications.
3	**Reflectivity**		
3.1	R_{top}	0.20 < R_{top} < 0.40	
4	**HF signals**		
4.1	Reflection-modulation product	0.12 < $R_{top} * I_{11}/I_{top}$ < 0.30	
4.2	I_3/I_{11} ratio	0.4 < I_3/I_{11} < 0.7	Before equalization.
4.3	Asymmetry	-0.15 < asym < +0.05	Before equalization.
4.4	Data to clock jitter	< 10% of EFM clock period	
5	**Radial signals**		For definitions, see figure II-4.1
5.1	Radial Differential signal magnitude	RD < 1.0	
5.2	Radial Contrast signal		
5.2.1	Radial Contrast	0.40 < RC_a < 0.80	
5.2.2	Sign of RC signal	I_{ga} < I_{la}	



$$RD = \frac{|I_1 - I_2|_{AC}}{(I_1 + I_2)_{DC}}$$

Figure II - 4.1 Definition of radial signals

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III. Not present

Chapter III is intentionally not present

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IV. Pre-groove modulation, ATIP

By means of the groove wobble frequency (the carrier frequency), the CD-RW disc contains motor control information and by means of ATIP (Absolute Time In Pre-groove, modulating the carrier frequency), the CD-RW disc contains time-code information.
The ATIP time-code increases monotonically throughout the disc (see figure IV-1).

IV.1 General parameters

Disc	:	Radial track wobble
Carrier frequency	:	22.05 kHz
Analog modulation	:	FM
Digital modulation	:	Biphase-Mark
Synchronization	:	Biphase violation
Data bit-rate	:	3150 Bits/Sec
Frame length	:	42 bits (see figure IV-3.1)
Frame frequency	:	75 Hz
Data contents	:	3 Bytes (Min Sec Frames, 1 Byte each)
Error protection	:	14 bits CRC

IV.2 FM modulation

Carrier frequency	:	22.05 kHz
Deviation	:	1 kHz ± 10 %
Oscillator output	:	Sinewave
Oscillator THD	:	< - 40 dB

IV.3 Frame format

The format of an ATIP frame is defined in figure IV-3.1:

Nr of bits	4	8	8	8	14
Bit position	1234	111 56789012	11111112 34567890	22222222 12345678	23333333333444 90123456789012
Data	Sync	Minutes	Seconds	Frames	CRC remainder

Figure IV - 3.1 Definition of the bits and fields in an ATIP frame

IV.3.1 Frame synchronization

For synchronization of the ATIP data the Biphase-Mark code rules are violated. The synchronization pattern used is 11101000 if the preceding cell = 0, or 00010111 if the preceding cell = 1.

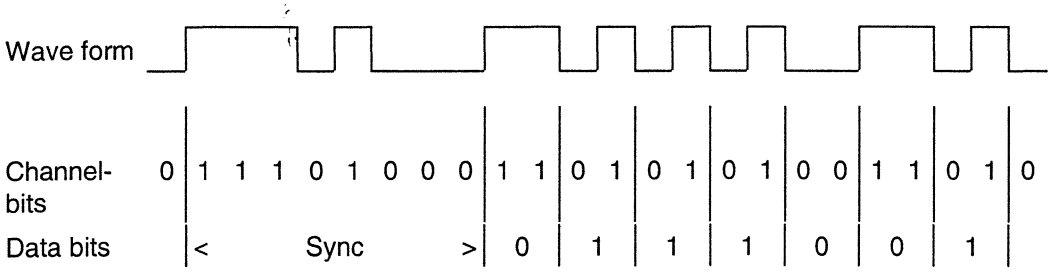


Figure IV - 3.2 Example 1 of the synchronization of the ATIP frames

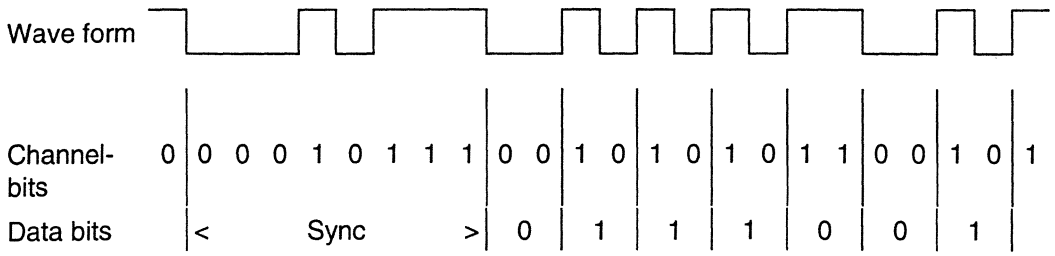


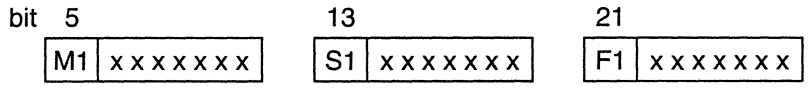
Figure IV - 3.3 Example 2 of the synchronization of the ATIP frames

IV.4 Data format

The format of the ATIP time information is identical to the time encoding in Subcode-Q and in the CD-ROM header. The ATIP time information is represented in Binary Coded Decimal (BCD) with the most significant bit first as follows (see figure IV-3.1):

Minutes : 2 digits BCD (M1..M4 and M5..M8), MSBit (M1) on position 5
Seconds : 2 digits BCD (S1..S4 and S5..S8), MSBit (S1) on position 13
Frames : 2 digits BCD (F1..F4 and F5..F8), MSBit (F1) on position 21

In addition to the normal timecode, in the Lead-in Area[1] extra CD-RW information is encoded in the ATIP Minutes, Seconds and Frames bytes. This extra information is identified by specific combinations of the MSB's of the Minutes, Seconds and Frames bytes (bit 5, 13 and 21) as defined in figure IV-4.1.
In the Program Area and the Lead-out Area only the normal timecode shall be encoded.



M1,S1,F1 = 000 : Timecode in Program Area and Lead-out Area
= 100 : Timecode in PCA, PMA and Lead-in Area

= 101 : Special Information 1: write power, Reference Speed, application code, disc type identification (see chapter IV.4.1)
= 110 : Special Information 2: start time of Lead-in Area (see chapter IV.4.2)
= 111 : Special Information 3: last possible start time of Lead-out Area (see chapter IV.4.3)

= 001 : Additional Information 1: speed range, OPC parameters, erase power (see chapter IV.4.4)
= 010 : Additional Information 2: not used, reserved for extensions
= 011 : Additional Information 3: not used, reserved for extensions

Figure IV - 4.1 Identification of the extra information in the Lead-in Area

[1] In the context of the ATIP specifications, the term "Lead-in Area" has to be interpreted as the disc area within diameter 50 mm (so not the Lead-in Areas of 2nd or higher Sessions on a Multisession disc).

The sequence of successive ATIP frames in the Lead-in Area of a CD-RW disc must be as indicated in figure IV-4.2:

- One ATIP frame encoded with Special or Additional Information, followed by nine ATIP frames encoded with timecode information.
- Encoding of Special Information 1, 2 and 3 and Additional Information 1 is mandatory, Additional Information 2 and 3 are reserved for future extensions and shall not be encoded.
- All the encoded frames with Special and Additional Information must be used cyclic and must be successively repeated.

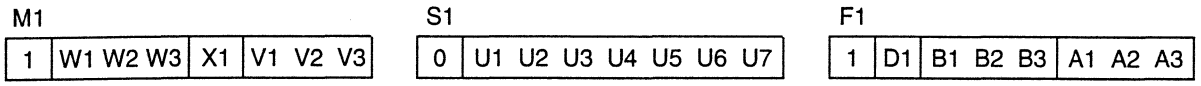
frame number	frame contents
N	Special Information 1
N+1 : N+9	normal timecode
N+10	Special Information 2
N+11 : N+19	normal timecode
N+20	Special Information 3
N+21 : N+29	normal timecode
N+30	Additional Information 1
N+31 : N+39	normal timecode
N+40	Special Information 1
N+41 : N+49	normal timecode
N+50	Special Information 2
N+51 :	normal timecode

Figure IV - 4.2 Encoding of ATIP frames in the Lead-in Area

IV.4.1 Special Information 1 : M1,S1,F1 = 101

These 3 groups of 7 bits identify the disc type and specify several disc parameters (see figure IV-4.3).

Figure IV - 4.3 Combinations and definitions of the bits in Special Information 1



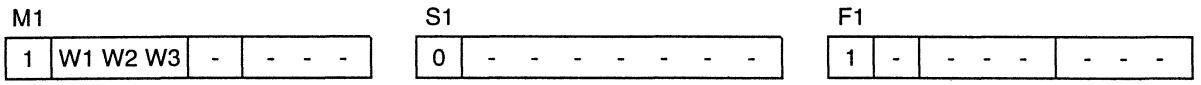
W1..W3 : Indicative Target Writing Power (P_{ind})
X1 : Reserved for future extensions (= 0)
V1..V3 : Reference Speed

U1..U7 : Disc Application Code

D1 : Disc type
B1..B3 : Disc sub-type
A1..A3 : Presence of Additional Information

IV.4.1.1 Indicative Target Writing Power: W1..W3

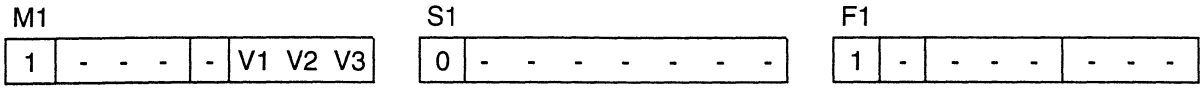
W1..W3 specify an indicative value P_{ind} for P_{target} (see attachment C3). This P_{ind} value is given for a laser wavelength of 785 nm and T = 25 °C at the Reference Speed as specified in V1..V3 (see chapter IV.4.1.2).
The actual optimum P_{target} depends on the recording speed and on parameters of the optical recorder pickup unit. Therefore the encoded value P_{ind} can only be used as a starting value for the determination of the optimum value of P_{target} by an Optimum Power Control procedure, as described in attachment C3.



W1..W3	= 000 :	P_{ind} = 5 mW
	= 001 :	6 mW
	= 010 :	7 mW
	= 011 :	8 mW
	= 100 :	9 mW
	= 101 :	10 mW
	= 110 :	11 mW
	= 111 :	12 mW

IV.4.1.2 Reference Speed: V1..V3

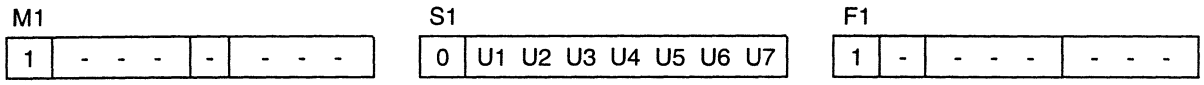
The nominal CLV (Constant Linear Velocity) speed of the CD system is between 1.2 and 1.4 m/sec. The recording parameters of the media may be defined at a different recording speed. The indicative writing power P_{ind} is specified at the Reference Speed given by V1..V3.



V1..V3 = 000 : Reserved
= 001 : Reference Speed = 2x nominal CD speed
= others : Reserved

IV.4.1.3 Disc Application Code: U1..U7

This code distinguishes between discs used for different applications. The two main application categories are: "Discs for unrestricted use", and "Discs for restricted use". Within the category "Discs for restricted use", an additional encoding may be used for the identification of Special Disc Applications.



U1 = 0 : disc for restricted use
U2..U7 = 000000 : General Purpose disc
U2..U7 = others : Identification Code for Special Purpose discs. Reserved for the encoding of Special Disc Applications.

U1 = 1
U2..U7 = 000000 : Disc for unrestricted use
U2..U7 = others : Reserved

Discs for **restricted use** are meant for data or non-consumer audio applications. Within this category the General Purpose discs can be used for any application, except for consumer audio applications. Special Purpose discs, carrying a registered Identification Code, are meant for that registered application only. Registration of the Identification Codes can be requested from Philips Consumer Electronics B.V. (for detailed address information see: "Conditions of publication" in this document).

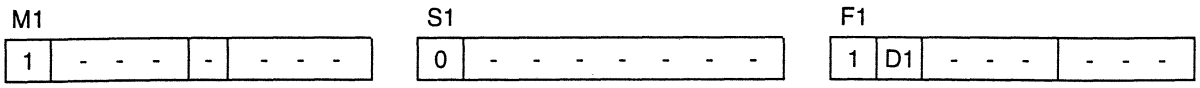
Discs for **unrestricted use** may be used for any application.

Consumer audio recorders are only allowed to write on discs for unrestricted use and shall apply the RID code (see chapter V.6.3.2) and the SCMS (see attachment C9)

For more information about the use of the Disc Application Code see:
APPLICATION NOTE Nr. 1,
"Compact Disc Write Once, How to use the Disc Application Code."
Philips Consumer Electronics B.V.

IV.4.1.4 Disc type identification: D1

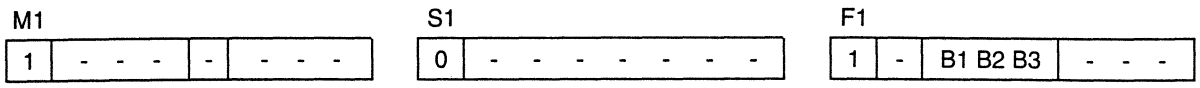
This single bit identifies the disc type.



D1 = 1 : ReWritable disc according to this specification
= 0 : Reserved (for CD-R disc according to the Orange Book part II)

IV.4.1.5 Disc sub-type identification: B1..B3

These 3 bits are reserved to specify a sub-class within the ReWritable disc types.

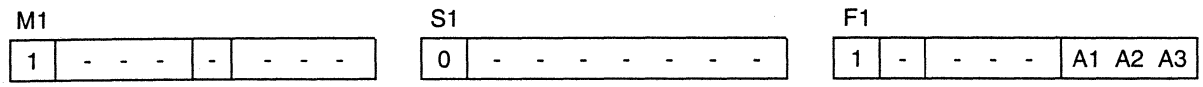


B1..B3 : Reserved and set to 000

IV.4.1.6 Additional Information 1, 2 or 3 present: A1..A3

Each of these three bits indicates the presence of one of the Additional Information 1, 2 or 3 in the Lead-in area:

A1 indicates the presence of Additional Information 1 (0 = not present, 1 = present)
A2 indicates the presence of Additional Information 2 (0 = not present, 1 = present)
A3 indicates the presence of Additional Information 3 (0 = not present, 1 = present)



A1..A3 = 100 : Additional Information 1 encoded in Lead-in
Additional Information 2 not encoded in Lead-in
Additional Information 3 not encoded in Lead-in

= others : Reserved

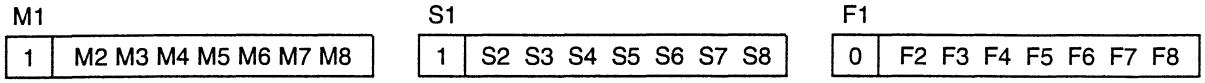
IV.4.2 Special Information 2 : M1,S1,F1 = 110

This code specifies the start position of the Lead-in Area in ATIP timecode. On the disc, the MSBit of each timecode byte is replaced by the value of M1, S1 or F1 as specified in figure IV-4.4.

At decoding the MSBit of each timecode byte has to be interpreted in the following way:

M1 to be replaced by M1 = 1,
S1 to be replaced by S1 = 0,
F1 to be replaced by F1 = 0.

Figure IV - 4.4 Combinations and definitions of the bits in Special Information 2



M1,M2..M8 S1,S2..S7 F1,F2..F7 : Minutes, Seconds, Frames

Example = 1001 0111 0100 1001 0000 0000
= 97:49:00 (example of decoded start time of Lead-in Area)

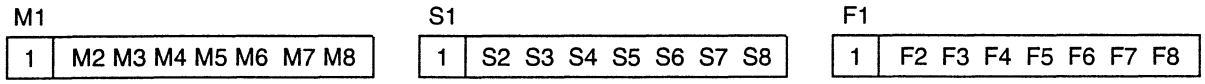
IV.4.3 Special Information 3 : M1,S1,F1 = 111

This code specifies the last possible start position of the Lead-out Area in ATIP timecode. On the disc, the MSBit of each timecode byte is replaced by the value of M1, S1 or F1 as specified in figure IV-4.5.

At decoding the MSBit of each timecode byte has to be interpreted in the following way:

M1 to be replaced by M1 = 0,
S1 to be replaced by S1 = 0,
F1 to be replaced by F1 = 0.

Figure IV - 4.5 Combinations and definitions of the bits in Special Information 3



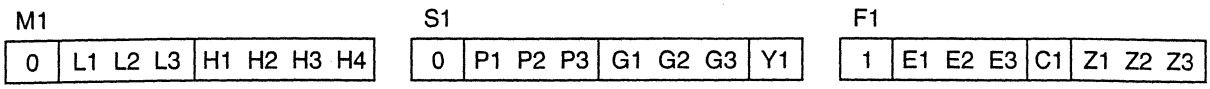
M1,M2..M7 S1,S2..S7 F1,F2..F7 : Minutes, Seconds, Frames

Example = 0111 0000 0100 0101 0001 0101
= 70:45:15 (example of decoded last possible start time of Lead-out Area)

IV.4.4 Additional Information 1 : M1,S1,F1 = 001

These three groups of 7 bits specify recording parameters of the disc, in addition to the recording parameters specified in Special Information 1.

Figure IV - 4.6 Combinations and definitions of the bits in Additional Information 1



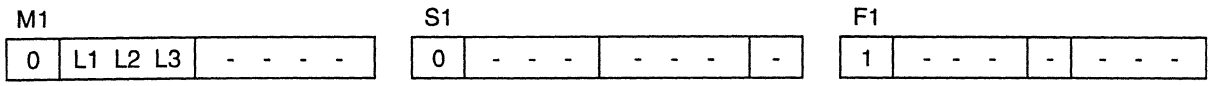
L1..L3 : Lowest Usable CLV Recording Speed
H1..H4 : Highest Usable CLV Recording Speed

P1..P3 : Power Multiplication Factor ρ
G1..G3 : Target γ value of the modulation/power function
Y1 : Reserved for future extensions (= 0)

E1..E3 : Recommended erase/write power ratio ε
C1 : Erase/write power ratio compensation κ for low speed recording
Z1..Z3 : Reserved for future extensions (= 000)

IV.4.4.1 Lowest Usable CLV Recording Speed: L1..L3

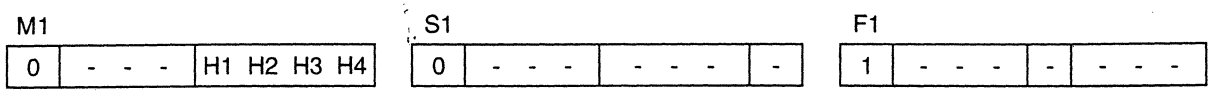
This value gives the lowest CLV recording speed specified for this medium. The optimum writing power at this speed may differ from the optimum value at Reference Speed.



L1..L3 = 000 : Lowest speed = 1x nominal CD speed
= 001 : Obsolete (used for discs for 2x nominal CD speed only, according to version 1.0 of this document)
= others : Reserved

IV.4.4.2 Highest Usable CLV Recording Speed: H1..H4

This value gives the highest CLV recording speed specified for this medium. The optimum writing power at this speed may differ from the optimum value at Reference Speed.



H1..H4 = 0000 : Reserved
= 0001 : Obsolete (used for discs for 2x nominal CD speed only, according to version 1.0 of this document)
= 0010 : Highest speed = 4x nominal CD speed
= others : Reserved

IV.4.4.3 Power Multiplication Factor ρ: P1..P3

P1..P3 specify a multiplication factor ρ, with which the actual optimum P_{target}, determined by the OPC procedure, has to be multiplied to get the optimum write power P_{WO} (see attachment C3).

M1								S1								F1							
0	-	-	-	-	-	-	-	0	P1	P2	P3	-	-	-	-	1	-	-	-	-	-	-	-

P1..P3	= 000	:	ρ = 1.00
	= 001	:	1.05
	= 010	:	1.10
	= 011	:	1.15
	= 100	:	1.20
	= 101	:	1.25
	= 110	:	1.30
	= 111	:	1.35

IV.4.4.4 Target γ value of the Modulation/Power function: G1..G3

G1..G3 specify the γ value for which the OPC procedure has to determine the actual optimum P_{target} (see attachment C3).

M1								S1								F1							
0	-	-	-	-	-	-	-	0	-	-	-	G1	G2	G3	-	1	-	-	-	-	-	-	-

G1..G3	= 000	:	γ_{target} = 0.50
	= 001	:	0.60
	= 010	:	0.75
	= 011	:	0.90
	= 100	:	1.10
	= 101	:	1.35
	= 110	:	1.65
	= 111	:	2.00

IV.4.4.5 Recommended erase/write power ratio ε: E1..E3

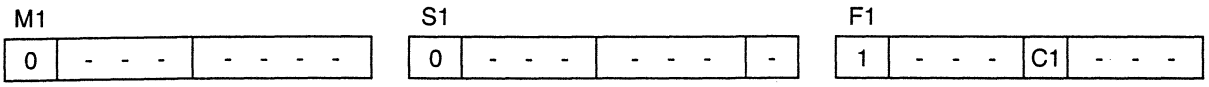
E1..E3 specify the recommended erase/write power ratio $\varepsilon = P_{EO}/P_{WO}$ (see attachment C3). The value of this ratio is given for a laser wavelength of 785 nm and T = 25 °C at Reference Speed.

M1								S1								F1							
0	-	-	-	-	-	-	-	0	-	-	-	-	-	-	-	1	E1	E2	E3	-	-	-	-

E1..E3	= 000	:	ε = 0.40
	= 001	:	0.43
	= 010	:	0.46
	= 011	:	0.50
	= 100	:	0.54
	= 101	:	0.58
	= 110	:	0.62
	= 111	:	0.66

IV.4.4.6 Erase/write power ratio compensation κ for low speed recording: C1

C1 specifies a compensation factor for the correction of the erase/write power ratio ε to be used at low recording speeds (see attachment C3). The value of this factor is given for a laser wavelength of 785 nm and T = 25 °C at the Lowest Usable Recording Speed.



C1 = 0 : κ = 1.00
= 1 : κ = 0.90

IV.4.5 Additional Information 2 : M1,S1,F1 = 010

These three groups of 7 bits are reserved for future extensions and are not present in the Lead-in area of a CD-RW disc according to this specification.

IV.4.6 Additional Information 3 : M1,S1,F1 = 011

These three groups of 7 bits are reserved for future extensions and are not present in the Lead-in area of a CD-RW disc according to this specification.

IV.5 Error detection

The error detection method uses a 14 bits CRC on Minutes, Seconds and Frames. The CRC codeword must be divisible by the check polynomial. The most significant bit of the CRC codeword is bit 5, the least significant bit is bit 42 of the ATIP frame. The CRC parity bits (bit 29 .. 42) are inverted on the disc.

The check polynomial is :

$$P(X) = X^{14} + X^{12} + X^{10} + X^7 + X^4 + X^2 + 1$$

IV.6 Bit rate

Bit rate = nr of addresses/sec * nr of bits/address
= 75 * 42
= 3150 bits/sec.

The bit rate is 1/7 of the 22.05 kHz wobble frequency. Both the 22.05 kHz wobble and 6.3 kHz biphase clock frequencies are derived from the same 44.1 kHz source.

IV.7 ATIP encoder

The block diagram of the ATIP encoder is :

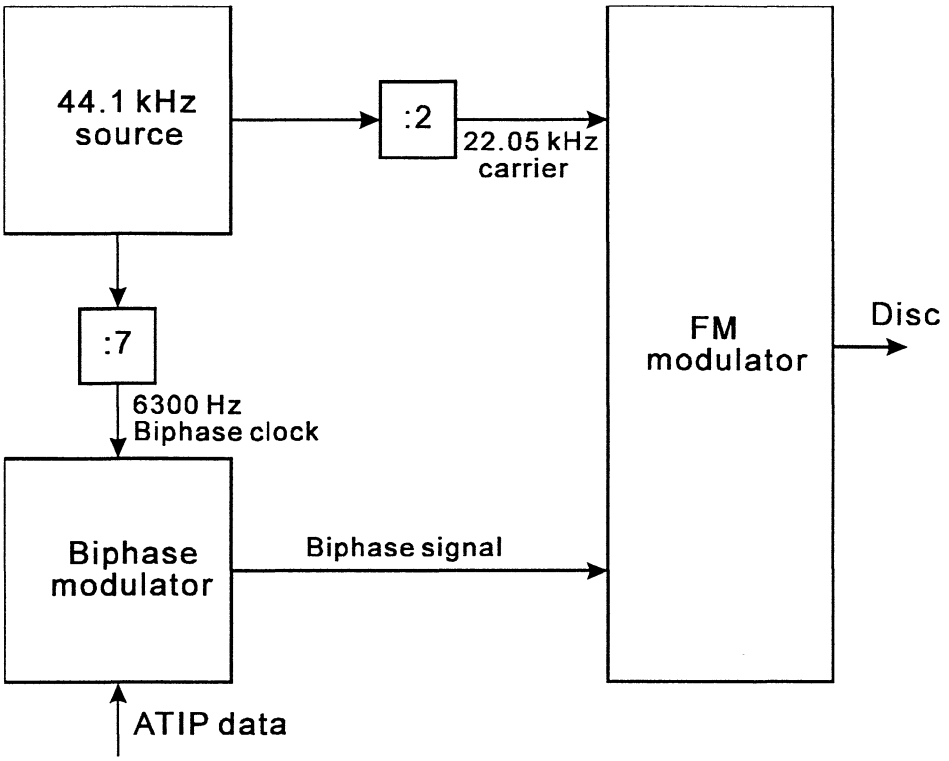


Figure IV - 7.1 Block diagram of a typical ATIP encoder

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V. Data organization

- The encoding rules for CD-Audio Tracks are as given in the Red Book unless specified otherwise in this document.
- The encoding rules for Data Tracks are as given in the Yellow Book or the Green Book unless specified otherwise in this document. As this chapter V is written as an extension to the Red Book, some specification items must be replaced by the concerned items from the Yellow Book or Green Book, if recordings according to these books are made.
- Recording the complete disc (including Lead-in and Lead-out) in an uninterrupted single writing action is defined as **Uninterrupted Writing** or **Disc At Once** (DAO) recording. For an Uninterrupted written disc, the data organization must be as specified in the Red Book, the Yellow Book or the Green Book, whichever is appropriate, except for Subcode-Q mode 5 (see chapter V.5).
- The Information Area of a CD-RW disc is divided into the following area's (see chapter I.4.2 and the figures I-1, I-2, I-3, V-1 and XI-1):
  1: Power Calibration Area
  2: Program Memory Area
  3: One or more Sessions, each consisting of:
    - Lead-in Area
    - Program / Recordable Area
    - Lead-out Area

In this chapter the structure of the PCA, the PMA and a Session will be described. The structure of a Multisession disc is defined in chapter XI.

V.1 ATIP synchronization rule

Over the entire disc the allowed tolerance between the position of the ATIP sync and the Subcode sync is 0±2 EFM frames.
The position of an ATIP-sync is defined as the position where a sync can be determined as a sync pattern; this means directly after the physical sync pattern on the disc.
The position of a Subcode-sync is defined as the start position of the physical sync pattern on the disc (see figure V-2).
The recorded Q-channel Absolute Time on any position of the disc is identical to the ATIP time at that position.

V.2 Linking rules

Recording the disc in several distinct writing actions (e.g. at different times, on different recorders) is defined as **Incremental Writing**. In case of Incremental Writing the linking rules must be taken into account. Also in the case of overwriting existing information, all linking rules have to be fulfilled.

V.2.1 **General Linking Rules** (see figure V-3)

The Link Position is the physical location on the disc where the recording of EFM signals is allowed to start and stop.
The nominal Link Position is 26 EFM frames after the start of a Subcode-sync pattern.
No gap between the recordings is allowed. Between recordings, a maximum overwrite of 12 EFM frames is allowed.
The start and stop positions of the recordings must be in the following range:
- Start position: 26 +0/-4 EFM frames after the start of the encoder Subcode-sync.
- Stop position: 26 +4/-0 EFM frames after the start of the encoder Subcode-sync.

In the Power Calibration Area different linking rules are applied (see chapter V.3).

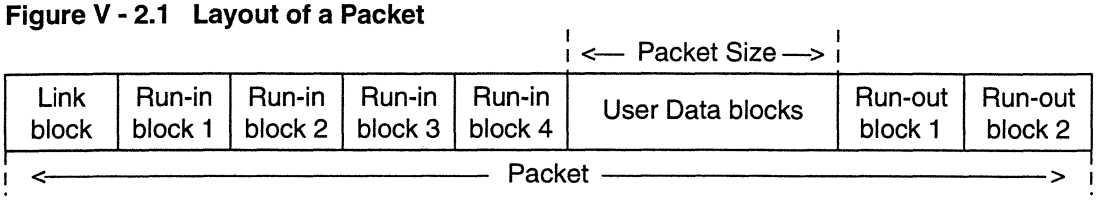
V.2.2 Audio Linking

In the case of audio recording, at least 1 Interleave Length (about 15 milliseconds) of digital silence is recommended at the beginning and at the end of an EFM recording sequence (see figure V-4).

V.2.3 Data Linking

In the case of data recording, the EFM recording sequence shall start and end with Link, Run-in and Run-out blocks. One set of recorded Link, Run-in, User Data and Run-out blocks is called a Packet. The number of User Data blocks in a Packet is called the Packet Size.

Figure V - 2.1 Layout of a Packet



The start of a Block sync (before CIRC/EFM encoding with a minimum delay encoder, see Yellow Book page 33) is within -10 and +36 EFM frames after the start of a Subcode sync (see figure V-2).

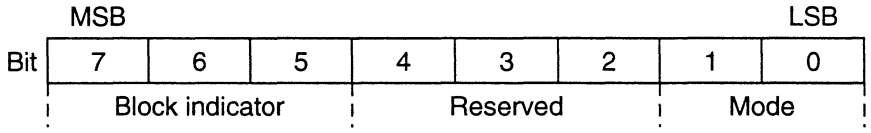
Note: When the start of the Block sync is delayed more than about 16 EFM frames relative to the Subcode sync, then the last data bytes of Run-out block 1 can be expected to be flagged "uncorrectable" by the CIRC decoder due to the Interleave Length.
The first data bytes of Run-out block 1, containing the Block Header, can be expected to be correct when the delay is within the specified limits.

The Link block is the block that nominally contains the Link Position as specified in chapter V.2.1. Each EFM recording within a Data Track must be recorded as one Packet, so each recording must start with a (partial) Link block followed by four Run-in blocks, minimum one User Data block and two Run-out blocks and shall be closed with the first part of the next Link block (see figure V-4). As a consequence of this, a Link block inside a User-recorded area is always preceded by 2 Run-out blocks and followed by four Run-in blocks. The first Link block at the begin of a User-recorded area, adjacent to an unrecorded or logically erased area, is not preceded by Run-out blocks. The last Link block at the end of a User-recorded area, adjacent to an unrecorded or logically erased area, is not followed by Run-in blocks.
These rules also have to be fulfilled after overwriting a packet, which means that overwriting in an existing data track is only allowed between two existing link points.

Each Data Track must contain minimum one Packet with user Data. At the beginning and at the end of the Lead-in and Lead-out Areas, the recording of Run-in and Run-out blocks is optional.

Identification of the Link, Run-in, User Data and Run-out blocks is in the Mode byte (in the Block Header, see Yellow Book page 101). The lay-out of this Mode byte is given in figure V-2.2 (bit 7 is first bit and MSB).

Figure V - 2.2 Layout of the Mode byte



bit 7..5 : Block indicators
= 000 : User Data block
= 001 : Fourth Run-in block
= 010 : Third Run-in block
= 011 : Second Run-in block
= 100 : First Run-in block
= 101 : Link block: physical linking of EFM data according to the General Linking Rules in chapter V.2.1
= 110 : Second Run-out block
= 111 : First Run-out block

bit 4..2 = 000 : Reserved

bit 1..0 : Yellow Book Mode indication
= 00 : mode 0
= 01 : mode 1
= 10 : mode 2
= 11 : Reserved

V.2.3.1 RID code for data applications (optional/mandatory: TBD)

For consumer-audio applications the use of the RID code (Recorder IDentification code) in mode 3 of the Subcode Q-channel is mandatory (see chapter V.6.3.2). In data applications the RID code can/must (TBD) be stored in the User Data field of all Run-in and Run-out blocks at each recording action. The content of the User Data field of the Run-in and Run-out Blocks containing the RID is defined in Figure V-2.3.

User Data byte	Contents
0..4	RID code identifier "RID01"
5..7	Reserved (00h)
8	RID Manufacturer Code (I_1) 'A'..Z'
9	RID Manufacturer Code (I_2) 'A'..'Z'
10	RID Manufacturer Code (I_3) 'A'..'Z'
11..15	Reserved (00h)
16	RID Recorder Type Code (I_4) 'A'..'Z'
17	RID Recorder Type Code (I_5) 'A'..'Z'
18	RID Recorder Type Code (I_6) '0'..'9'
19	RID Recorder Type Code (I_7) '0'..'9'
20..23	Reserved (00h)
24	RID Recorder Unique Number (0, I_8)
25	RID Recorder Unique Number (I_9, I_{10})
26	RID Recorder Unique Number (I_{11}, I_{12})
27..31	Reserved (00h)
32..63	Manufacturer name
64..79	Supplementary Recorder Type Code
80..95	Supplementary Recorder Unique Number
96..255	Reserved (00h)
256..1023	Manufacturer specific
1024..2047	Reserved (00h)

Figure V - 2.3 Definition of the User Data bytes in the Run-in and Run-out blocks

The RID code for data applications is defined in a consistent way with the RID code for audio applications (see chapter V.6.3.2).

byte 0..4 = RID code identifier:
This field, coded in ISO 646 with the characters "RID01", indicate that this block contains RID code information.

byte 5..7 = Reserved

byte 8..10 = RID Manufacturer Code (I_1..I_3):
A 3-character code unique for each recorder manufacturer, coded in ISO 646. This code shall be issued and registered by Philips Consumer Electronics B.V. (see also chapter V.6.3.2.1)

byte 11..15 = Reserved

byte 16..19 = RID Recorder Type Code (I_4..I_7):
A 4-character code unique for each recorder model, coded in ISO 646. This code is defined by the recorder manufacturer.

byte 20..23 = Reserved

byte 24..26 = RID Recorder Unique Number (0, I_8..I_{12}):
A unique 20-bit binary serial number for each single recorder unit. The first 4 bits of byte 24 are set to "0000". Each following 4 bits represent one of I_8..I_{12} The fifth bit of byte 24, corresponding to the first bit of I_8, is the msb of the number; the last bit of byte 26, corresponding to the last bit of I_{12}, is the lsb of the number.

byte 27..31 = Reserved

byte 32..63 = Manufacturer name:
This ISO 646 coded field optionally contains the full name of the recorder manufacturer. If not used this field shall be filled with 00h.

byte 64..79 = Supplementary Recorder Type Code:
The contents of this ISO 646 coded field is defined by the recorder manufacturer. If not used this field shall be filled with 00h.

byte 80..95 = Supplementary Recorder Unique Number:
The contents of this ISO 646 coded field is defined by the recorder manufacturer. If not used this field shall be filled with 00h.

byte 96..255 = Reserved

byte 256.. 1023 = Manufacturer specific:
Information to be defined by the recorder manufacturer.

byte 1024..2047= Reserved

V.3 Power Calibration Area

The Power Calibration Area (PCA) is reserved to determine the correct recording power for a disc. The PCA is divided into two area's (see figure V-1):

1: The **Test Area**, in which tests with random EFM data can be performed to obtain the correct recording power for a disc.
2: The **Count Area**, where can be read which part of the Test Area can be used.

Both areas of the PCA are divided into partitions, which must be used in sequential order, starting from partition number one. The PCA can be used many times: once all partitions have been used, the total PCA must be CW-erased, after which it is available for the next sequence of power calibration procedures.

V.3.1 Test Area

The Test Area is reserved for performing OPC (Optimum Power Control) procedures as described in attachment C3. The start time is 00:35:65 ATIP before the start of the Lead-in Area. It ends 00:15:05 before the start of the Lead-in Area, which is the start of the Count Area. The start of the Lead-in Area is encoded in ATIP during the Lead-in Area (see chapter IV.4).
The Test Area is divided into 100 numbered partitions. Partition numbering increases from 1 to 100 from outside to inside disc diameter (backwards numbering from the end of the Test Area to the start, see figure V-1).
Each partition is 15 ATIP frames long (15/75 seconds). Each partition number p starts at a fixed ATIP time, and ends at the start of partition (p-1). Partition p starts (p*15 + 1160) ATIP frames before the start of the Lead-in Area (see figure V-1).
The Test Area starts and ends with 30 reserved ATIP frames, to facilitate the search for the start of partition 100 of the Test Area and the start of the Count Area.
The nominal Link Position for both starting and stopping has to be 0±2 EFM frames after the end of the ATIP-sync (this is different from the General Linking Rules).

V.3.2 Count Area

The Count Area provides a reliable and fast detection of the first usable, free partition in the Test Area.
The Count Area starts 00:15:05 ATIP before the start of the Lead-in Area, which is the end of the Test Area. It ends 00:13:25 ATIP before the start of the Lead-in Area, which is the start of the Program Memory Area (see figure V-1).
The Count Area is divided into 100 numbered partitions. Partition numbering increases from 1 to 100 from outside to inside disc diameter. Each partition in the Count Area is 1 ATIP frame long (1/75 seconds). Each partition p starts at a fixed ATIP time and ends at the start of partition number (p-1). Partition p starts (p*1 + 1030) ATIP frames before the start of the Lead-in Area (see figure V-1).
The Count Area ends with 30 reserved ATIP frames, to facilitate the search for the start of the Program Memory Area.
Partition p in the Count Area must be recorded with EFM, after partition p in the Test Area has been used for performing an OPC procedure.
By counting the number of empty partitions E in the Count Area (from the start up to the first recorded partition), the first usable partition U in the Test Area is determined by U=101-E.
In the Count Area, the recording of EFM data (random EFM allowed) has to be as specified for the rest of the Information Area, except for the Nominal Link Position as described in chapter V.2.1. In the Count Area, the Link Position for both starting and stopping has to be 0±2 EFM frames after the end of the ATIP-sync.

V.4 Program Memory Area

The Program Memory Area (PMA) starts at 00:13:25 ATIP before the start of the Lead-in Area. It ends at the start time of the Lead-in Area, which is encoded in ATIP during the Lead-in Area (see chapter IV.4).
As long as the Lead-in Area is in the unrecorded or logically erased state, the PMA is used for intermediate storage. The PMA contains information about the recordings on the disc, this information is encoded in the Subcode Q-channel.
The use of the Program Memory Area is mandatory, except for Uninterrupted Written (DAO) discs, in which case it is optional. If the disc leaves the recorder then the PMA must contain the actual status of the complete contents of the disc.

V.4.1 Contents

The PMA may contain the following types of information:
1: Track numbers with their start and stop time. This is the table of contents for the partially recorded disc. The Track numbers of all Tracks (including Reserved and Incomplete Tracks, see chapter V.4.1.1) in the PMA must be contiguous and increment by one.
2: Disc identification (optional). A six digit number can be recorded in the disc to identify each disc.
3: Skip information (optional). It is possible to indicate that an entire Track or a part of a recorded Track (a time interval) should be skipped during play back of the disc. The Skip feature is defined for Audio Sessions only.
4: The RID code in the User Data field of the blocks for Table Of Contents Items.

V.4.1.1 Reserved Track

A Reserved Track is a Data Track, which is not yet completely recorded with User Data, but the start and the stop time of the Track are already recorded in the PMA. Before the disc or the Session (see chapter XI) is finalized, all the Reserved Tracks in the finalized part of the disc must be User-recorded.
If a Reserved Track is not the first Track in the Program Area and no User Data is recorded in this Track, then the difference between the start time of the Reserved Track and the stop time of the previous Track must be 00:02:00.
If a Reserved Track is meant to be written incrementally with fixed packets, then the Track length and the Packet size must be determined in such a way that an integer number of Packets will fit in the Track (see figure C-8.1); this means that the start and stop time of the Track must be according to the following equation:

$$\text{Stop time} - \text{Start time} = \text{Number of packets} * (\text{Packet size} + 7) - 5$$

The start time of a Track shall be equal to the Header Address belonging to the first User Data block of the Track (see chapter V.6.5.1). The stop time of a Track shall be equal to the Header Address belonging to the (partial) Link block at the end of the last Packet (see figure V-4) to be recorded in the Track.

V.4.1.2 Incomplete Track

An Incomplete Track is a Data Track in which a series of incrementally written data Packets can be recorded. At the start of the Incomplete Track a Pre-gap (see chapter V.6.5.1) containing Track Descriptor Blocks (see chapter V.6.5.2) must be recorded. The information about the Incomplete Track must be recorded in the PMA according to chapter V.4.3.
It is allowed to have maximum one Incomplete Track on a disc. The Incomplete Track is the last Track in the last Session on the disc. The Track Number of the Incomplete Track is equal to the last Track recorded in the PMA.

V.4.2 Recording sequence

A recording action in the PMA must always be performed in a multiple of ten Subcode frames. Within such a **Unity** of ten frames, the successive frames are labelled 0 (first frame) to 9 (last frame) in the ZERO byte of the Subcode-Q channel. In the recorded part of the PMA, this ZERO byte must continuously repeat this cyclic counting from 0 to 9.
The specific contents, the information within a Subcode frame, is called an **Item**. An Item is repeated five times in five successive Subcode frames. As a Unity consists of ten Subcode frames, these five successive repetitions of an Item are labelled 0 to 4 or 5 to 9. When an uneven number of Items must be recorded, the last of these Items is repeated ten times instead of the usual five times, because recording must always be done in multiples of ten Subcode frames. In this case, the ten successive repetitions are labelled 0 to 9 in the ZERO byte.

A PMA sequence consists of a number of valid PMA unities, which do not contain mode 0 frames (see chapter V.4.3.1). A PMA sequence is terminated by an unrecorded area or by one mode 0 Unity (a unity with ten Subcode-Q mode 0 frames).

Note: If the PMA sequence is terminated with a mode 0 Unity, then any data that follows the mode 0 Unity does not belong to the PMA sequence. If the PMA sequence starts with a mode 0 Unity, then the PMA sequence is empty.

The first Item in a PMA sequence is recorded at the start time of the PMA. Items specifying the start-, and stop times of Tracks (TOC Items) have to appear in order of increasing Track numbers. Other valid PMA Items can appear anywhere in the PMA sequence.

V.4.3 The Subcode-Q channel

The encoding of the Subcode-Q channel frame is: (see figures V-5 and V-6)

Figure V - 4.1 Encoding in the PMA of a Subcode-Q frame

S0,S1	CONTR	ADR	TNO	POINT	MIN	SEC	FRAME	ZERO	PMIN	PSEC	PFRAME	CRC

S0, S1 : The coding rules are according to the Red Book, page 40.

CONTROL : see CONTROL in chapter V.6.3.1, except for bit 1 (the Copy Bit). If ADR=1 (TOC Item) then the Copy Bit is '1' (no copyright) only if the Copy Bit is '1' in all parts of the Track specified by POINT.
Note: The correct copyright status of a Track must always be checked in the Program Area.

TNO = 00

ZERO = 00..09: A counter which labels the successive frames in a Unity of ten Subcode frames. The first frame is labelled 0, the last is 9. The count sequence of overwritten Subcode frames shall be synchronized to previously written frames.

CRC : see Red Book page 41: 16 bit CRC on Control, ADR and Q-data (MSB first). On the disc the parity bits are inverted. The remainder have to be checked at zero. The check polynomial is: $P(X) = X^{16} + X^{12} + X^5 + 1$

ADR : The value in ADR determines what kind of information is in the Item (see chapter V.4.1).

ADR = 1 : "Table Of Contents" Items: The Track numbers and start-, and stop times of all Tracks.

a) POINT=01..99: the value of POINT = n, when the Track has Track number n.
b) The value of PMIN, PSEC and PFRAME gives the start time of the Track, pointed to by POINT.
c) The value of MIN, SEC, FRAME gives the stop time of the Track pointed to by POINT.
If the Track is the Incomplete Track (see chapter V.4.1.2), then the value of MIN, SEC, FRAME is set to 'FF FF FF' (hex), which indicates a dummy stop time of the Incomplete Track. After the Incomplete Track has been completed, the part of the PMA containing the information about the Incomplete Track is overwritten and includes the actual value of the stop time.

ADR = 2 : The "Disc Identification" Item. The use of this Item is optional. It may only be recorded once in the PMA. In this Item a six digit number is recorded which can be used for the identification of each disc. If not used, ADR=2 is not present.

a) MIN, SEC, FRAME each contain a BCD encoded 2 digit number. The 6 digits together are the Disc Identification. This 6 digit number should be determined at random.

b) PSEC specifies the format of the Data Sessions on the disc (all Data Sessions on a disc must be of the same format).
The allowed values (hex) are:
00 : CD-DA or CD-ROM Sessions
10 : CD-i Sessions
20 : CD-ROM XA Sessions
FF : disc type undefined/unknown
All other values are reserved.

c) POINT, PMIN, PFRAME are reserved and set to zero.

ADR = 3 : "Skip Track" Item. The use of this Item is optional for Audio Sessions (not allowed in Data Sessions). In each of these Items maximally six Track numbers can be noted which have to be skipped during play back. The maximum allowed number of Tracks to be skipped is 21.
If not used, ADR=3 is not present.

a) POINT=01..04: The value of POINT is J, when this is the J^{th} "Skip Track" assignment that is noted in the PMA.

b) MIN, SEC, FRAME, PMIN, PSEC, PFRAME can each contain a Track number of a Track which has to be skipped during play back of the disc. If less than six Tracks are noted, the remaining bytes have to be set to zero.

ADR = 4 : Reserved

ADR = 5 : "Skip Time Interval" Items. The use of this Item is optional for Audio Sessions (not allowed in Data Sessions). These Items are used to indicate that a time interval in the Program Area of the disc has to be skipped during play back.
If not used, ADR=5 is not present.

a) POINT=01..40: The value of POINT is M, when this is the M^{th} "Skip Time Interval" assignment that is noted in the PMA.

b) The value of PMIN, PSEC, PFRAME gives the start time of the "Skip Time Interval" number M, pointed to by POINT.

c) The value of MIN, SEC, FRAME gives the stop time of the "Skip Time Interval" number M, pointed to by POINT.

ADR = 6..F : Reserved.

Remarks:

- Every recorder must react properly to all Time Intervals and Tracks that should be skipped as a result of the complete skip information in the PMA.
- When a disc is finalized, the skip information must be recorded in the TOC in the Lead-in Area (see chapter V.5). The number of "Skip Track" and "Skip Time Interval" Items that can be recorded in the Lead-in Area are limited to maximally 40 Time Intervals and 21 Tracks.

V.4.3.1 Erasing the PMA with Subcode-Q mode 0

A PMA sequence can be overwritten and can be terminated with a mode 0 Unity. A mode 0 Unity consists of ten successive Subcode-Q mode 0 frames, labelled 0..9 (see chapter V.4.2).
Subcode-Q mode 0 in the PMA has the following contents:

Figure V - 4.2 Encoding in the PMA of a Subcode-Q mode 0 frame

S0,S1	CONTR	ADR	TNO	POINT	MIN	SEC	FRAME	ZERO	PMIN	PSEC	PFRAME	CRC

S0, S1 : The coding rules are according to the Red Book, page 40.

CONTROL = 0000 : These 4 bits are set to 0.

ADR = 0 : These 4 bits indicate mode 0.

TNO = 00

POINT = 00

MIN, SEC, FRAME = 00, 00, 00

ZERO = 00..09 : A counter which labels the successive frames in a Unity of ten Subcode frames (see chapter V.4.2). The first frame is labelled 0, the last is 9. The count sequence of overwritten Subcode frames shall be synchronized to previously written frames.

PMIN, PSEC, PFRAME = 00, 00, 00

CRC : These 16 bits are according to chapter V.4.3

V.4.4 P, R..W Subcode channels

In the PMA the Subcode channels P, R..W are reserved, and set to zero.

V.4.5 RID code (optional/mandatory: TBD)

For data applications, and for non consumer audio recordings by means of a data recorder, the RID code (see chapters V.2.3.1 and V.6.3.2.1) can/must (TBD) be stored in the main channel during a Table Of Contents Item in the PMA. If the RID code is encoded during a Table Of Contents Item, then the main channel must be block encoded with a User Data field as defined in chapter V.2.3.1.

V.5 Lead-in Area

The Lead-in Area contains information about the disc (or the Session to which it belongs) and about the User-recorded Tracks.
A Lead-in Area can be in one of the following states:

- unrecorded;
- finalized, the TOC must be in accordance with the contents of the PMA;
- logically erased, the Lead-in Area has been recorded, however it does not contain TOC information (see chapter V.5.2.1).

In the Lead-in, information is encoded in the Subcode Q-channel. The Subcode-Q modes are used according to the Red Book.
In a finalized Lead-in Area the following Subcode modes are present:
Mode 1 is always present. The format of mode 1 is according to the Red Book, and contains the start positions of the recorded Tracks. See chapter V.5.2 mode 1.
Mode 5 is always present, also on Uninterrupted Written (DAO) discs. Within mode 5 the identification of the CD-RW disc is defined, see chapter V.5.2 mode 5.
Optionally, mode 5 can contain information about recorded Tracks or parts (Time Intervals) of recorded Tracks that should be skipped during play back of the disc.
Mode 1 and mode 5 must be placed in alternating order, each Subcode block being repeated three times. Mode 1 and mode 5 each occupy at least 3 out of 10 successive Subcode blocks.

V.5.1 ATIP/Subcode synchronization

In the Lead-in Area the time value encoded in MIN, SEC, FRAME of Subcode channel-Q is identical to the ATIP time-code.
The end of the Lead-in Area is encoded with a time-code of 99 Minutes, 59 Seconds, 74 Frames in both ATIP and Subcode-Q.

V.5.2 Table of Contents

When a Session on a CD-RW disc is finalized, the Lead-in Area with the Table of Contents is written. After finalization, the TOC must contain the actual status of the complete contents of that Session. Additional recordings are possible, either in a new Session (Multisession: see chapter XI), or in the same Session by overwriting (parts of) the Program Area, the Lead-in Area and the Lead-out Area.
If the complete disc has to be readable on a CD-ROM (or CD-DA) drive, then all Sessions must be finalized.

The Lead-in Area with the Table of Contents of the first (or only) Session starts at the start time as indicated in ATIP (see chapter IV.4.2). This Lead-in area ends at Absolute Time 99:59:74, this corresponds to diameter 50 +0.0/-0.4 mm.
In the TOC the Items are repeated three times each. The complete TOC is continuously repeated during the Lead-in Area. Mode 1 and mode 5 must be repeated separately (see figure V-7).

Figure V - 5.1 Encoding in the Lead-in Area of a Subcode-Q frame

S0,S1	CONTROL	ADR	00	POINT	MIN	SEC	FRAME	ZERO	PMIN	PSEC	PFRAME	CRC
			TNO									

S0, S1 : According to the Red Book page 40.

CONTROL : See CONTROL in chapter V.6.3.1, except for bit 1 (the Copy Bit). If ADR=1 (TOC Item) then the Copy Bit is '1' (no copyright) only if the Copy Bit is '1' in all parts of the Track specified by POINT.
Note: The correct copyright status of a Track must always be checked in the Program Area.

TNO : 00

CRC : see Red Book page 41: 16 bit CRC on Control, ADR and Q-data (MSB first). On the disc the parity bits are inverted. The remainder have to be checked at zero. The check polynomial is: $P(X) = X^{16} + X^{12} + X^5 + 1$

ADR = 1 : Mode 1

MIN, SEC, FRAME :
indicate Absolute Time on the disc. They must be identical to the ATIP-time.

ZERO = 00

POINT = 01 .. 99 :
The value of PMIN, PSEC and PFRAME gives the start position of the recorded Track pointed to by POINT.

POINT = A0 :
a) PMIN gives the value of the first recorded Track number in the Program Area.
b) PFRAME is 00.
c) PSEC specifies the Session format.
The allowed values (in hex) are:
00 : CD-DA and CD-ROM
10 : CD-i
20 : CD-ROM-XA

POINT = A1 :
a) PMIN gives the value of the last recorded Track number in the Program Area.
b) PSEC and PFRAME are 00.

POINT = A2 :
PMIN, PSEC and PFRAME gives the start position of the Lead-out Area.

ADR = 5 : Mode 5

POINT=B0
This pointer, together with POINT=C0 is used for the identification of the CD-RW disc. POINT=B0 is always present in the Lead-in Area of all Sessions on the disc.

a) MIN, SEC, FRAME give the start time of the next possible Program Area in the Recordable Area of the CD-RW disc.
   If the last Session on a CD-RW disc is designated as the Final Session of that disc, then MIN, SEC, FRAME shall contain the values 'FF, FF, FF' (hex).
b) PMIN, PSEC, PFRAME give the maximum start time of the outermost Lead-out Area in the Recordable Area of the CD-RW disc (copied from ATIP).
c) ZERO gives the number of different pointers present in mode 5.

POINT = B1
a) MIN, SEC, FRAME, ZERO, PFRAME = 00
b) PMIN gives the number N (N≤40) of Skip Interval Pointers POINT=01..N.
c) PSEC gives the number M (M≤21) of Skip Track assignments in POINT=B2..B4.

If no Skip Interval Pointers and no Skip Track assignments are used, POINT=B1 is not present.

POINT = B2..B4
MIN, SEC, FRAME, ZERO, PMIN, PSEC, PFRAME each give a value of a Track number that should be skipped during play back. Remaining, unused bytes within a block must be filled with 00. If not used at all, POINT=B2..B4 is not present.

POINT = 01..40
These are the Skip Interval Pointers. They indicate an Interval (time interval) on the recorded disc that should be skipped during play back. Intervals must be recorded chronologically. The number N of used Skip Interval Pointers is given in POINT=B1. If no Skip Interval Pointers are used (N=0), POINT=01..40 is not present.

a) The value of PMIN, PSEC, PFRAME gives the start time of an Interval on the disc that should be skipped during play back.
b) The value of MIN, SEC, FRAME gives the stop time of the Interval indicated in a).
c) ZERO = 00: Reserved

Remark: Different Skip Intervals must not overlap each other, and Skip Intervals must not overlap with Skip Track assignments.

POINT = C0
This pointer, together with POINT=B0, is used for the identification of a CD-RW disc. POINT=C0 is always and only present in the first Lead-in Area of a CD-RW disc.
MIN, SEC and FRAME contain a copy of the corresponding ATIP fields, encoded during the Lead-in Area (see chapter IV.4), in the specially encoded ATIP frames with MSB combination 101 (Special Information 1, see chapter IV.4.1):

a) MIN : This value must be copied from the value, encoded in the ATIP "Minutes" byte of the ATIP frames with MSB combination 101.
Bit 7..1 : W1..W3, X1, V1..V3 (bit 7 = MSB)
Bit 0 =0

b) SEC : This value must be copied from the value, encoded in the ATIP "Seconds" byte of the ATIP frames with MSB combination 101.
Bit 7..1 : U1..U7 (bit 7 = MSB)
Bit 0 = 0

c) FRAME : This value must be copied from the value, encoded in the ATIP "Frames" byte of the ATIP frames with MSB combination 101.
Bit 7..1 : D1, B1..B3, A1..A3 (bit 7 = MSB)
Bit 0 = 0

d) ZERO : Reserved and set to zero.

e) PMIN, PSEC, PFRAME :
give the start time of the first Lead-in Area of the disc.

POINT = C1
This pointer gives additional information about the CD-RW disc. POINT=C1 is always and only present in the first Lead-in Area of a CD-RW disc and contains a copy of Additional Information 1 in ATIP. The presence of POINT=C1 is indicated by bit 3 (A1) of the FRAME field of POINT=C0.
MIN, SEC and FRAME contain a copy of the corresponding ATIP fields, encoded during the Lead-in Area (see chapter IV.4), in the specially encoded ATIP frames with MSB combination 001 (Additional Information 1, see chapter IV.4.4).

a) MIN : This value must be copied from the value, encoded in the ATIP "Minutes" byte of the ATIP frames with MSB combination 001.
Bit 7..1 : L1..L3, H1..H4 (bit 7 = MSB)
Bit 0 =0

b) SEC : This value must be copied from the value, encoded in the ATIP "Seconds" byte of the ATIP frames with MSB combination 001.
Bit 7..1 : P1..P3, G1..G3, Y1 (bit 7 = MSB)
Bit 0 = 0

c) FRAME : This value must be copied from the value, encoded in the ATIP "Frames" byte of the ATIP frames with MSB combination 001.
Bit 7..1 : E1..E3, C1, Z1..Z3 (bit 7 = MSB)
Bit 0 = 0

d) ZERO, PMIN, PSEC, PFRAME : Reserved and set to zero.

POINT = C2, C3
These pointers are reserved to contain copies of Additional Information 2 and Additional Information 3, if these are present in ATIP (see chapter IV.4).

V.5.2.1 Erasing the Lead-in Area with Subcode-Q mode 0

If the CD-RW disc or a Session on the CD-RW disc has to be overwritten, the Lead-in area can be logically erased by overwriting the whole area with a signal containing Subcode-Q mode 0 and Subcode-Q mode 5 in an alternating order as specified in chapter V.5. In this sequence, Subcode-Q mode 5 is as specified in chapter V.5.2 with contents adapted to the new situation. Until the Session is finalized again, MIN, SEC, FRAME of POINT=B0 shall be set to 'FF, FF, FF' (see attachment C1.5). Subcode-Q mode 1 is replaced with Subcode-Q mode 0, with the following contents:

Figure V - 5.2 Encoding in the Lead-in Area of a Subcode-Q mode 0 frame

S0,S1	CONTR	ADR	TNO	POINT	MIN	SEC	FRAME	ZERO	PMIN	PSEC	PFRAME	CRC

S0, S1 : The coding rules are according to the Red Book, page 40.

CONTROL = 0000 : These 4 bits are set to 0.

ADR = 0 : These 4 bits indicate mode 0.

TNO = 00

POINT = 00

MIN, SEC, FRAME : indicate Absolute Time on the disc.
They must be identical to the ATIP-time.

ZERO = 00

PMIN, PSEC, PFRAME = 00, 00, 00

CRC : These 16 bits are according to chapter V.5.2

V.5.3 Subcode/Header synchronization

If the Lead-in Area is encoded as a Data Track (see Yellow Book chapter VI.3) then the Header address and the Subcode-Q Relative Time before CIRC/EFM encoding with a minimum delay encoder (see Yellow Book page 33) must be identical.

V.6 Program Area

The Program Area consists of Tracks which are User-recorded, reserved or incomplete.
The Program Area can be recorded partially, in which case there can be unrecorded or logically erased areas. Unrecorded or logically erased areas are only allowed at the end of Reserved Tracks and at the end of the last Program Area (see chapters V.4.1.1 and V.4.1.2).
Recordings can be made by overwriting pieces of a recorded area or by writing in an unrecorded or logically erased area of the disc.
Overwriting in previously recorded data tracks is only allowed to start and stop at existing link points.
Writing in an unrecorded or logically erased area has to start at the beginning of a Reserved Track or has to be linked directly to the end of the last User-recording before the unrecorded or logically erased area.

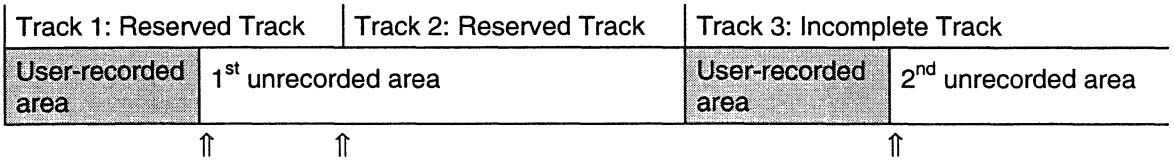


Figure V - 6.1 Example of start positions for recordings in unrecorded areas

Any recording must fulfil all the linking rules (see chapter V.2) and has to be according to the Track attributes as described in the Track Descriptor Block for data tracks (see chapter V.6.5.2).

V.6.1 ATIP/Subcode synchronization

In the Program Area the Subcode-Q Absolute Time is identical to the ATIP time code.
The first ATIP and Subcode-Q time code in the Program Area is zero (0 Minutes, 0 Seconds, 0 Frames).

V.6.2 Subcode/Header synchronization

The Header address and the Subcode-Q Absolute Time before CIRC/EFM encoding with a minimum delay encoder (see Yellow Book page 33) are identical.

V.6.3 Subcode Q-Channel

V.6.3.1 Subcode Q-Channel mode 1

The Q-channel data in the Program Area are according to the Red Book except when specified otherwise in this chapter:

Figure V - 6.2 Encoding in the Program Area of a Subcode-Q mode 1 frame

S0,S1	CONTROL	1	TNO	INDEX	MIN	SEC	FRAME	ZERO	AMIN	ASEC	AFRAME	CRC
		ADR										

CONTROL : Identification of the kind of information within a Track (bit 3 is first bit and MSB).

bit 3..0 : The Encoding Identification. The only allowed change of the Encoding Identification within a Track is between "audio without pre-emphasis" and "audio with pre-emphasis".

= 00x0 : 2 audio channels without pre-emphasis
= 00x1 : 2 audio channels with pre-emphasis
= 01x0 : Data Track, recorded uninterrupted.
= 01x1 : Data Track, recorded incremental.
= 10x0 : Reserved
= 10x1 : Reserved
= 11x0 : Reserved
= 11x1 : Reserved

bit 1 : The three states of this Copy Bit are: continuous 1, continuous 0, or alternating 1 and 0. It is allowed to change the state of the Copy Bit during a Track.

= continuous 0 : Track is copy-right protected.
= continuous 1 : Track is not copy-right protected, and copying is permitted.
= alternate 1/0 : Track is first or higher generation copy of a copy-right protected Track. The frequency for alternating between 1 and 0 is 9.375 Hz (duty-cycle 50%), which means successively four Subcode frames 1 and four frames 0. This alternating bit must be used on discs for "unrestricted use" (see chapter IV.4.1.3).

ADR = 1 : Mode 1

TNO, INDEX : Track- and Index-number

MIN, SEC, FRAME : Relative Time within a Track.

ZERO = 00 : Reserved

AMIN, ASEC, AFRAME : Absolute Time in-line with ATIP of unrecorded disc

CRC : see Red Book page 41: 16 bit CRC on Control, ADR and Q-data (MSB first). On the disc the parity bits are inverted. The remainder have to be checked at zero. The check polynomial is: $P(X) = X^{16} + X^{12} + X^5 + 1$

V.6.3.2 Subcode Q-Channel mode 3

In CD-RW for consumer-audio applications, mode 3 of the Subcode Q-channel shall be used to record the following codes:

- the ISRC (International Standard Recording Code) according to the Red Book,
- the RID code (Recorder IDentification code) according to this specification, and
- a TBD code, the contents of which are reserved for future use.

These codes are encoded in 60 bits of the Subcode frame, grouped into 12 bit groups according to figure V-6.3:

I_1 .. I_5, each consisting of 6 bits, occupying bit positions 0 .. 29

I_6 .. I_{12}, each consisting of 4 bits, occupying bit positions 32 .. 59

The identification of the 3 different codes is achieved by C1,C2 on bit positions 30 and 31, between I_5 and I_6.

Figure V - 6.3 Encoding in the Program Area of a Subcode-Q mode 3 frame

S0,S1	CONTROL	3	I_1 I_2 I_3 I_4 I_5	C_1 C_2	I_6 I_7 I_8 I_9 I_{10} I_{11} I_{12}	ZERO	AFRAME	CRC
		ADR	6 bits each	2 bits	4 bits each			

C_1C_2 = 00 : I_1 .. I_{12} = ISRC code : according to Red Book, section 4.3
= 11 : I_1 .. I_{12} = RID code : see below
= 01 : I_1 .. I_{12} = TBD code : Reserved, all bits set to 0
= 10 : not used

ZERO: 4 bits = 0000

AFRAME: 8 bits = the frame value of the Absolute Time, in-line with ATIP of unrecorded disc

V.6.3.2.1 Data format of the RID code

I_1 .. I_5 are representing alphanumeric characters, coded in a 6-bits format according to the Red Book, section 4.3.
I_6 and I_7 are coded as two 4-bits BCD numbers.
I_8 .. I_{12} are coded as one 20-bits unsigned binary number with MSB first.

The RID code is composed of 3 groups in the following way:
group 1: I_1, I_2 and I_3 represent the Manufacturer Code (example: "PHI")
group 2: I_4, I_5 and I_6, I_7 represent the Type Code (example: "CR 27")
group 3: I_8 .. I_{12} represent a Recorder Unique Number (example: "87532")
Example of complete RID code: "PHI CR 27 87532"

Note: The Manufacturer Code shall be issued and registered by Philips Consumer Electronics B.V. (for detailed address see "Conditions of publication" in this document). The Type Code and the Recorder Unique Number (unique for each single recorder unit) are defined by the recorder manufacturer.

V.6.3.2.2 General format of mode 3

In the Program Area mode 3 shall occupy 1 out of 100 ± 5 successive Subcode frames.
All 3 codes shall be written in the following repeated sequence from the start of the Track (Index 1): 2 ISRC entries, 1 RID entry, 2 ISRC entries, 1 TBD entry, and so on.
If the ISRC is not used, then all bits in I_1 .. I_{12} of the ISRC must be set to 0.
If the TBD code is not used, then all bits in I_1 .. I_{12} of the TBD code must be set to 0, or the RID code is used instead of the TBD code.
In CD-RW, multiple ISRC codes within one Track are allowed.

V.6.3.3 Erasing the Program Area with Subcode-Q mode 0

If a part of the CD-RW disc or a Session on the CD-RW disc has to be erased, it is recommended to logically erase the concerned part of the Program Area and the Lead-out area by overwriting these areas with a signal containing Subcode-Q mode 0, with the following contents (see attachment C1.5 and C1.6):

Figure V - 6.4 Encoding in the Program Area of a Subcode-Q mode 0 frame

S0,S1	CONTR	ADR	TNO	INDEX	MIN	SEC	FRAME	ZERO	AMIN	ASEC	AFRAME	CRC

S0, S1 : The coding rules are according to the Red Book, page 40.

CONTROL = 0010 : If the main channel is structured like an Audio Track.
0110 : If the main channel is structured like a Data Track.

ADR = 0 : These 4 bits indicate mode 0.

TNO = FF

INDEX = FF

MIN, SEC, FRAME = 00, 00, 00

ZERO = 00

AMIN, ASEC, AFRAME : Indicate Absolute Time on the disc. They must be identical to the ATIP-time.

CRC : These 16 bits are according to chapter V.5.2

An erased area can start at the begin of the Program area or at a Link Position in the Program Area. An erased area can stop at a Link Position in the Program Area or at the end of the Program Area.
A Session with an erased area is a **non-finalized** Session, which means that also the Lead-in and the Lead-out area have to be erased.
Because all Sessions on a Multisession CD, except the last one, have to be finalized, only the last Session on a Multisession CD is allowed to contain erased areas.

The main channel in the erased area does not contain any specific information. Link, Run-in or Run-out blocks are optionally allowed in an erased area. In the case of a data structured erase, the Data Blocks are formatted according to the Yellow Book, with the Block Headers containing the normal Header Address, and the Mode byte indicating User Data Blocks (see figure V-2.2).

After an erase action, the content of the PMA has to be adapted according to the actual status of the disc and has to fulfil all requirements concerning the Track numbers and start and stop times of all Tracks, including Reserved Tracks and Incomplete Tracks (see chapter V.4).

V.6.4 P, R..W Subcode channels

The P-bit = 1 for the first two seconds in the Program Area. For the remainder of the disc, the P-bit must be either set to zero or be used as specified in the Red Book.
The channels R..W are according to the Red Book. If they are not used they must be zero.

V.6.5 Data Tracks

Every Data Track must start with a Pre Gap. It is recommended that every uninterrupted written data Track is ended with a Post Gap of minimum 2 seconds.

V.6.5.1 The Pre Gap

The use of the Pre Gap is clarified in attachment C7.

- When the use of a Pre Gap is prescribed in the Yellow Book or the Green Book, the definitions according to these books must be used. The second part of this Pre Gap contains the Track Descriptor Block (see chapter V.6.5.2).
- When no Pre Gap is prescribed according to the Yellow Book or the Green Book, a Pre Gap of 2 seconds (150 blocks) must be recorded. This Pre Gap contains the Track Descriptor Block.

The Pre Gap is characterized by:

a: In the Subcode Q-Channel:
  * INDEX = 00
  * Relative time (MIN, SEC, FRAME) decreases to 00:00:00 at the end of the Pre Gap.

b: In the main channel:
  * The data is block encoded according to one of the Mode numbers as specified in the Yellow Book or the Green Book.

If a Track is written incrementally, then the (second part of the) Pre Gap must be composed of one Packet, in such away, that after writing the first User Data packet in the Track, the Pre Gap ends with the fourth Run-in block. The header address of the first User Data Block in the Track must be the start time of the Track, see Figure V-6.5.

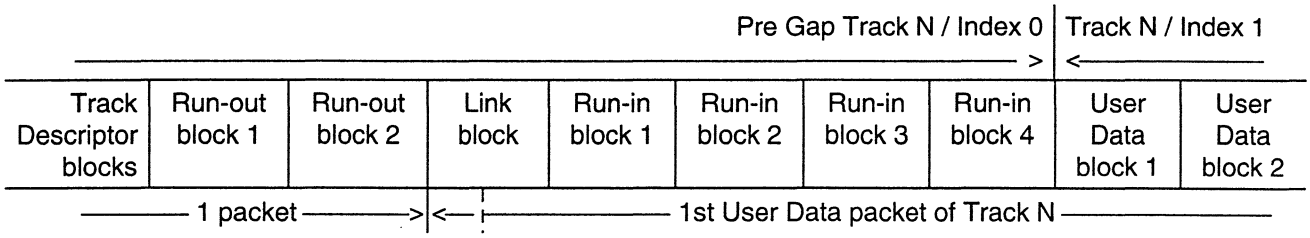


Figure V - 6.5 Linking of the first User Data in the Track to the Pre Gap

If a Track is not written incrementally, then the (second part of the) Pre Gap and all User Data Blocks in the Track must be recorded in one Packet; this is called Track At Once (TAO) recording.

V.6.5.2 The Track Descriptor Block (see figure V-8)

The Track Descriptor Block is mandatory for Incremental written Data Tracks (packet writing), for Track At Once (TAO) recording, and for Data Tracks written in a Session At Once (SAO) recorded Session. For Tracks written during Disc At Once (DAO), it is recommended not to write the Track Descriptor Block.
The Track Descriptor Block contains in the User Data Field information about the Track attributes of the current Track.
The User Data Field within a Track Descriptor Block consists of two parts:
a: Track Descriptor Table. This table is at the beginning of each User Data Field and is eight bytes long (see chapter V.6.5.2.1).
b: One Track Descriptor Unit. A unit consists of sixteen bytes. The Track Descriptor Unit is placed directly after the Track Descriptor Table (see chapter V.6.5.2.2).
Not used bytes between the end of the Track Descriptor Unit and the end of the User Data field of a Track Descriptor Block are filled with zeros.

V.6.5.2.1 The Track Descriptor Table

The contents of these eight bytes in the main channel are (see figure V-8):

Byte 0..2 : **T**rack **D**escriptor **I**dentification.
These three bytes contain the Hexadecimal code: '54 44 49' (ASCII "TDI").
Byte 3..4 : Pre Gap length.
The number of blocks of the second part of this Pre Gap, encoded in BCD.
Byte 5 : Indicates which Track Descriptor Units are present.
= 00 : Reserved (for CD-R).
= 01 : Indicates that only the Track Descriptor Unit of the current Track is present in this Track Descriptor Block.
= others : Reserved.
Byte 6 : The number of the current Track, encoded in BCD.
Byte 7 : The number of the current Track, encoded in BCD.

V.6.5.2.2 The Track Descriptor Unit

A Track Descriptor Unit consists of 16 bytes in the main channel. They describe the Data attributes of a Track. The contents of these 16 bytes are (see figure V-8):

Byte 0 : Number of the Track to which this Track Descriptor Unit belongs, BCD encoded.

Byte 1 : Write method of the Track (bit 7 = MSB).
Bit 7..4 = 1000 : Uninterrupted written Data Track.
The Track consists of only one Packet.
Bit 3..0 : Reserved and set to zero.

= 1001 : Incremental written Data Track.
The Track consists of more than one Packet.
Bit 3..0 = 0000 : variable Packet Size.
= 0001 : fixed Packet Size.
= other : Reserved.

= 0000 : Uninterrupted written Audio Track.
Bit 3..0 : Reserved and set to zero.

= other : Reserved.
Bit 3..0 = Reserved.

Byte 2..4 : Packet Size.
a: For Incremental written Tracks with fixed Packet Size (Byte 1='91' hex), these bytes contain the BCD encoded Packet Size in blocks (MSByte first).
b: For Incremental written Tracks with variable Packet Size (Byte 1='90' hex), and Uninterrupted written Data Tracks (Byte 1='80' hex), these three bytes contain the code 'FF FF FF' (hex).

Byte 5..15 : Reserved and set to zero.

V.6.6 ATIP/Header synchronization

The start of a Block-Sync (before encoding with a minimum delay encoder, see Yellow Book page 33) is within -10 and +36 EFM frames after the (detected) ATIP Sync (see figure V-2).

V.7 Lead-out Area

V.7.1 Lead-out Area

If the disc is a single Session disc, then the recorded EFM in the Lead-out Area is encoded according to the rules given in the Red Book. The Lead-out Area is at least 1.0 mm in diameter wide, with a minimum recording time of 1 minute and 30 seconds.
If the disc is a Multisession disc, then the recorded EFM in each Lead-out Area is encoded according to the rules given in the Multisession Compact Disc specification. The Lead-out Area of the first Session has a length of 1 minute and 30 seconds; the Lead-out Area of a second or higher Session has a length of 30 seconds.
The last possible start time of a Lead-out is encoded in ATIP (see chapter IV.4).

V.7.1.1 ATIP/Subcode synchronization

In the Lead-out Area the Subcode-Q Absolute Time is identical to the ATIP time code .

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VI. EFM Modulation system

See Red Book pages 13 up to and including 26.

VII. CIRC Error correction system

Audio tracks : See Red Book pages 27 up to and including 38.
Data tracks : See Yellow Book pages 27 up to and including 38.

VIII. Control and display system

Audio tracks : See Red Book "CONTROL AND DISPLAY SYSTEM".
Data tracks : See Yellow Book "CONTROL AND DISPLAY SYSTEM".

IX. Audio specification

See Red Book pages 1 and 1a.

X. Digital data structure

See Yellow Book pages 1, 1a and 100 up to and including 112.

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XI. Multisession and Hybrid disc

XI.1 Introduction and Definitions

An area on the disc consisting of a Lead-in Area, a Program Area and a Lead-out Area is called a **Session**.
If a disc contains or can contain more than one Session then this disc is called a **Multisession disc**.
A **Hybrid disc** is a Multisession disc of which the first Session is a Mastered Session.

A Session is finalized if the Program Area is fully recorded and the Lead-in and Lead-out Areas of the Session are recorded.
If a disc leaves the recorder then all Sessions except the last one must be finalized.
The last recorded Session on a disc can be designated as the "Final Session" (see chapter V.5.2), in this case the recording of additional Sessions is prohibited.

A Multisession CD-RW disc shall be recorded according to the rules for CD-R (CD-WO) in the "Multisession Compact Disc" specification, unless specified otherwise in this document.

XI.2 PCA and PMA

Both the PCA and the PMA of a Multisession disc are according to the definitions in the chapters V.3 and V.4 of this document.
If a disc leaves the recorder then the PMA must contain the actual status of the data of all Tracks of all Sessions on that disc.

XI.3 Lead-in Areas

See "Multisession Compact Disc Specification" chapter III.2.
Exception: Mode 5 must be present in the Lead-in Area of all sessions of a CD-RW disc, including the final session (see chapter V.5 of this document).

XI.4 Program Areas

See "Multisession Compact Disc Specification" chapter III.3.

XI.5 Lead-out Areas

See "Multisession Compact Disc Specification" chapter III.4.

XI.6 Data Retrieval Structure

See "Multisession Compact Disc Specification" chapter IV.

XI.7 Hybrid disc: disc characteristics

The recordable parts of a hybrid disc must fulfil the specifications described in chapter II.2: the unrecorded disc.
The recorded as well as the mastered parts of a hybrid disc must fulfil the specifications described in chapter II.3: The Recorded Disc.
However: the specifications concerning max. variation of R_{top} and max. variation of push-pull (±15%, see Red Book page 7) are allowed to be fulfilled for the recorded and the mastered parts separately.

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Figures and Tables

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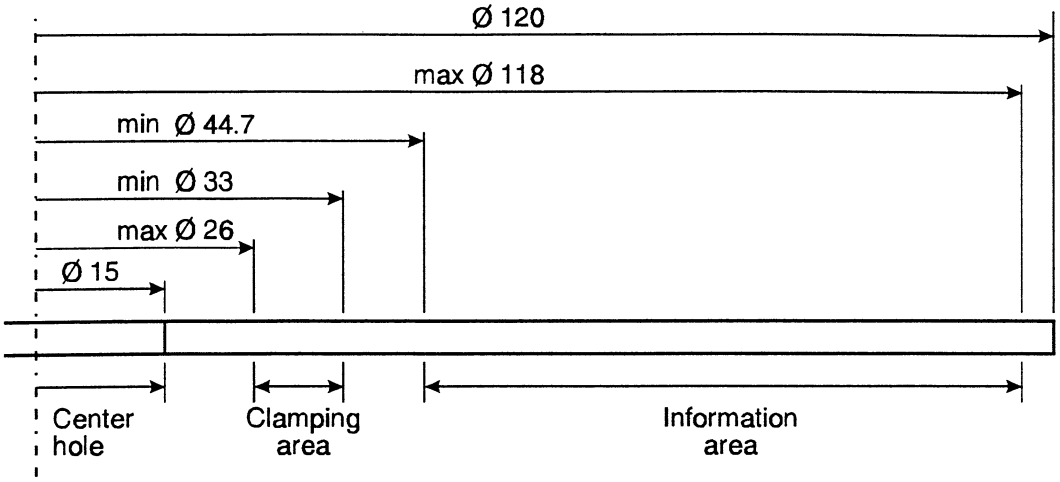


Figure I - 1 Layout of the Unrecorded disc

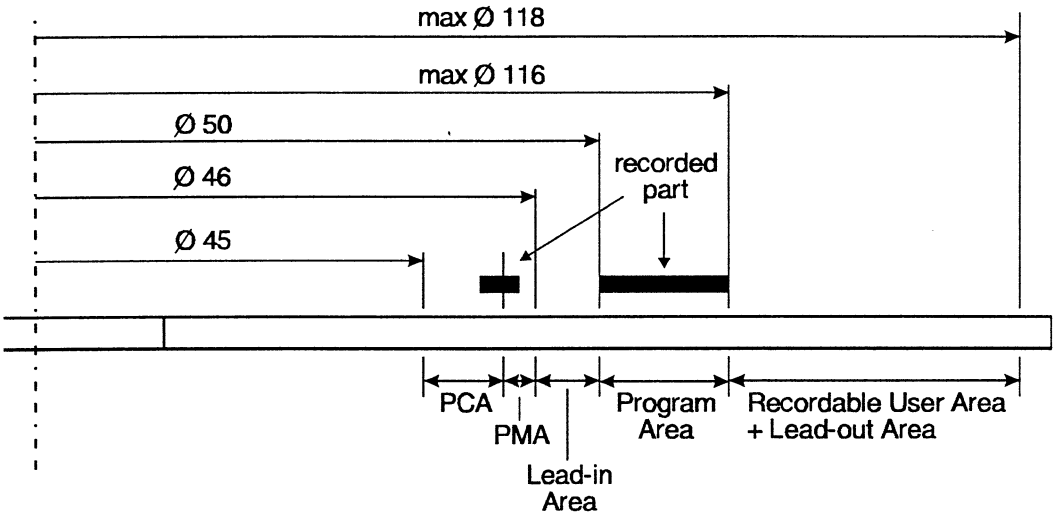


Figure I - 2 Example of the layout of a Partially Recorded disc with one Session

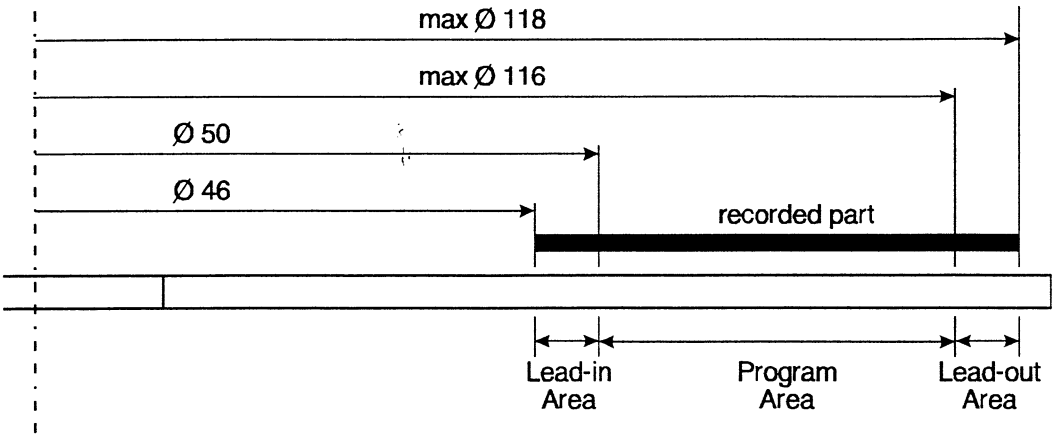


Figure I - 3 Example of the layout of a Finalized disc with one Session

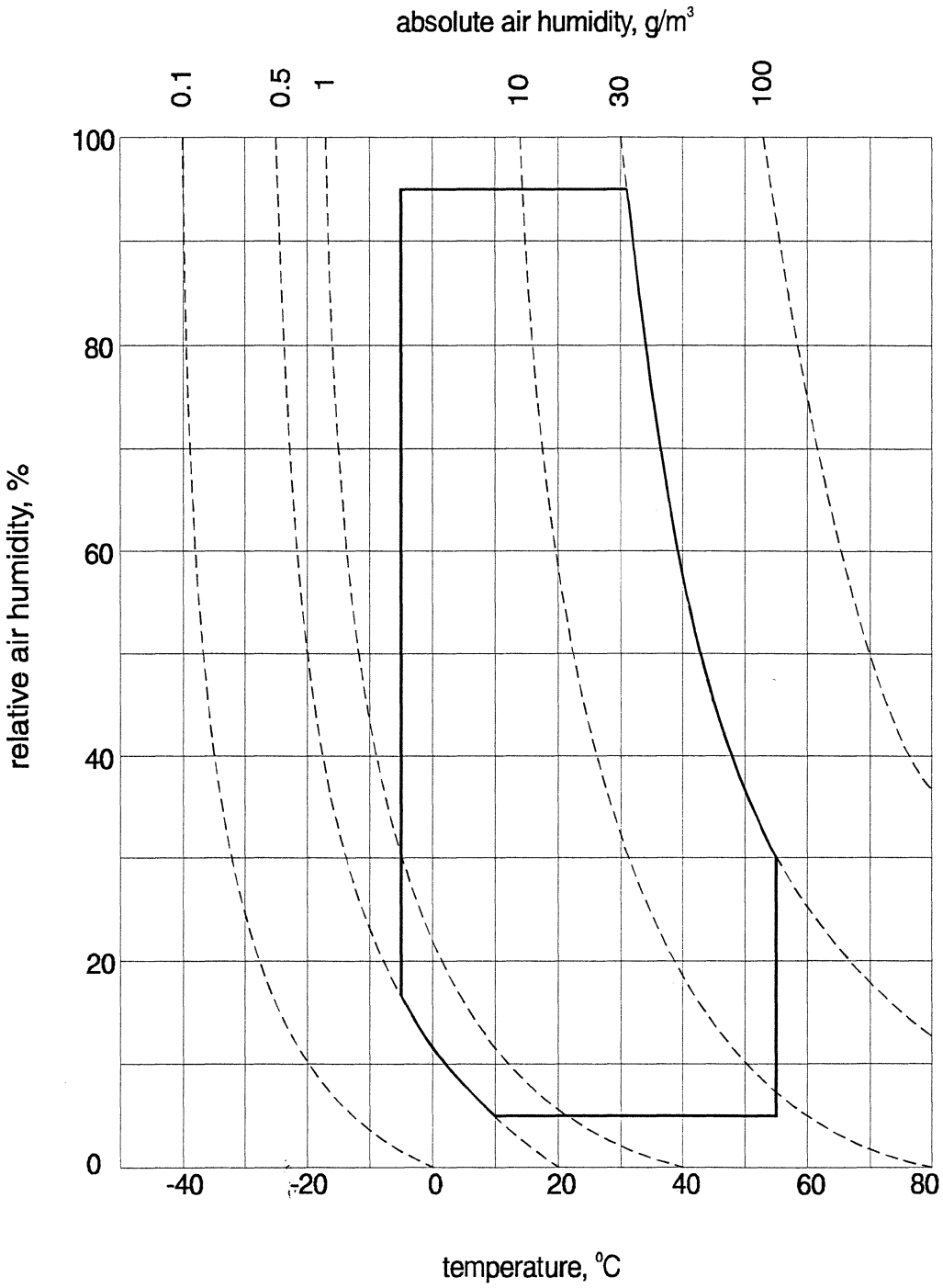


Figure II - 1 Operating conditions

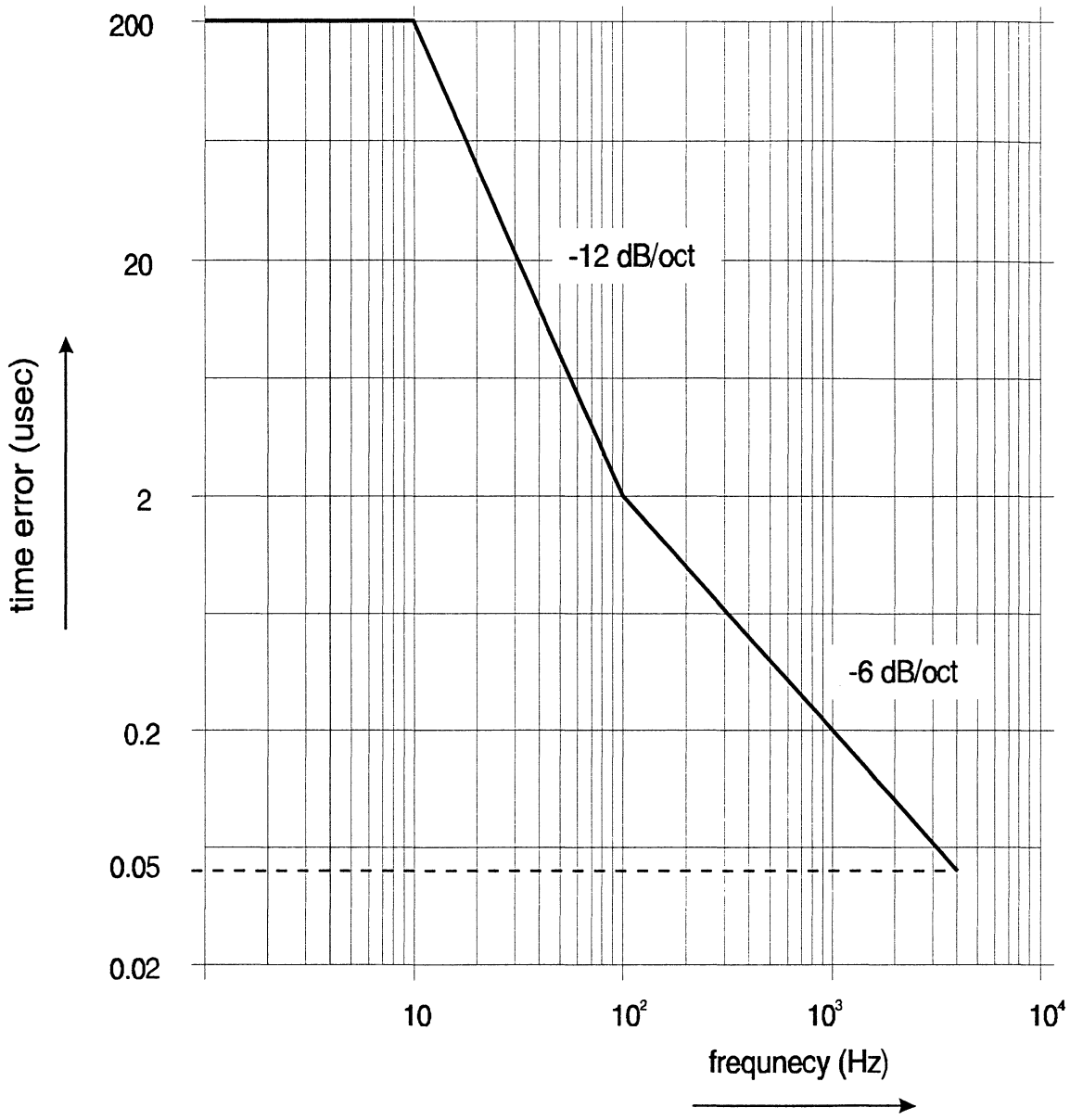
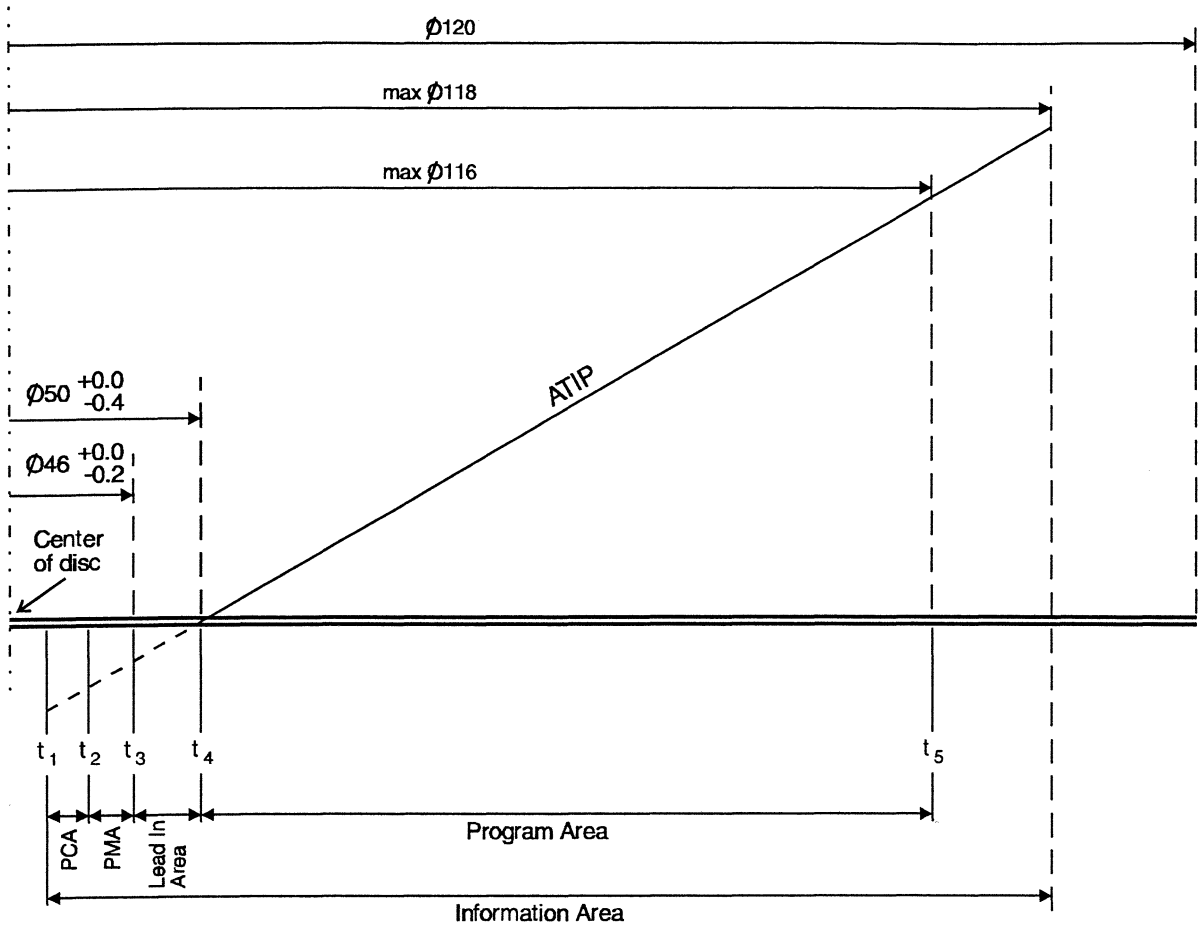


Figure II - 2 The spectral components of the time errors versus the maximum allowed time errors.



t_1	=	Start time PCA	= t_3 - 00:35:65
t_2	=	Start time PMA	= t_3 - 00:13:25
t_3	=	Start time Lead In Area	= encoded in ATIP
t_4	=	End time Lead In Area Start time Program Area	= 99:59:74 = 00:00:00
t_5	=	Last possible start time Lead Out Area	= encoded in ATIP

Figure IV - 1 ATIP versus disc diameters

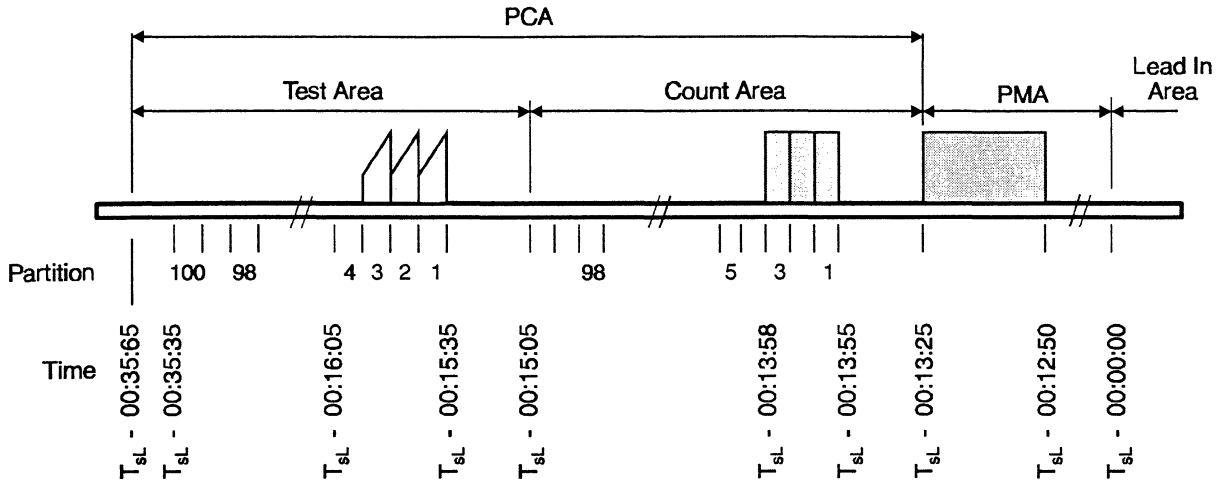


Figure V - 1 Organization of the PCA, PMA and Lead-In Area

* The disc is an incremental, partially recorded CD-RW disc.
* T_{sL}= start time of the Lead-In Area, as encoded in ATIP.
* The hatched area's are recorded parts of the disc.

In the **Program Area** of this disc there are:
- Track 1,2 and 3 (recorded uninterrupted, e.g. recorded on recorder A).
- Track 4 (e.g. recorded on recorder B).
- Track 5 and 6 (recorded uninterrupted, e.g. recorded on recorder C).

In the **Power Calibration Area (PCA)** of this disc there are:
- In the Test Area: recorded data according to Optimum Power Control (OPC) procedure in partition 1 up to and including 3.
- In the Count Area: recorded EFM data in partition 1 up to and including 3.

In the **Program Memory Area (PMA)** of this disc there are:
- 50 ATIP frames recorded: Disc Identification (first 10 frames) and track data of Track 1 to 6 (last 40 frames).

In the **Lead-In Area** of this disc there are:
- no data recorded, because disc is not yet finalized (see chapter V.5.2).

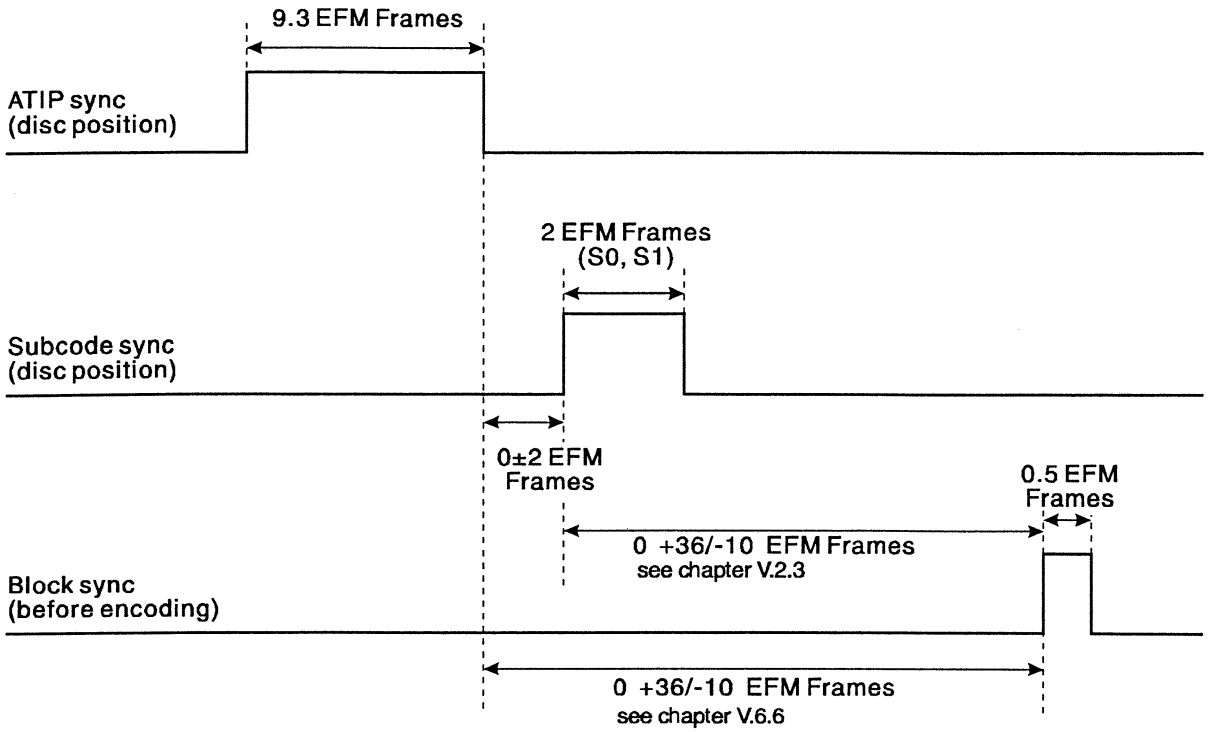


Figure V - 2 Synchronization rules

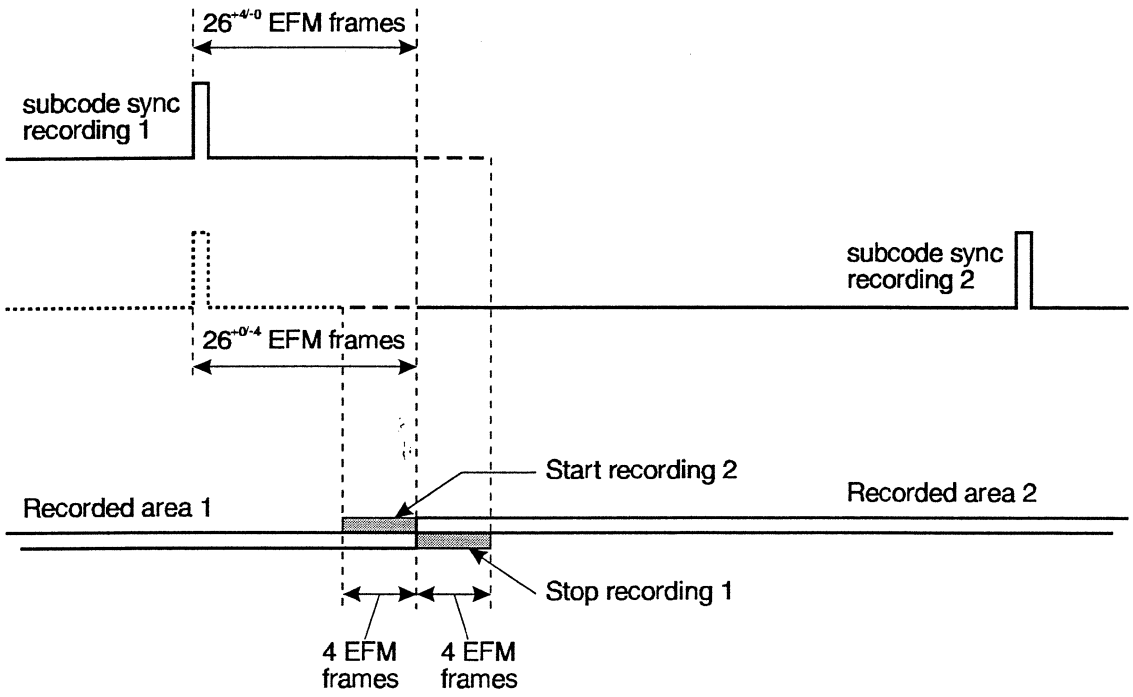


Figure V - 3 General linking rules

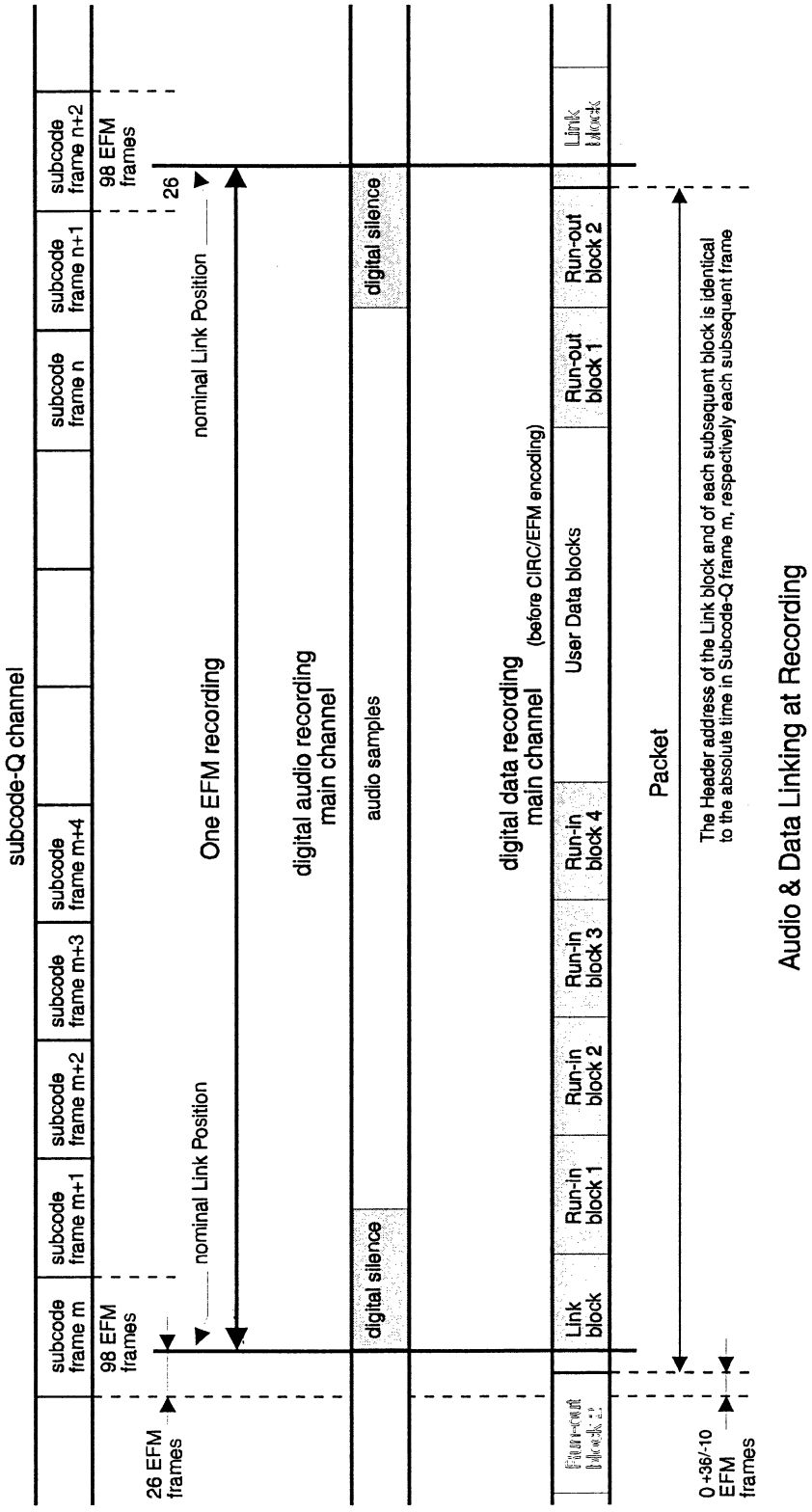


Figure V - 4 Linking rules for audio & data

Frame Number	CONTROL & ADR	TNO	POINT	MIN	SEC	FRM	ZERO	PMIN	PSEC	PFRM
1	02	00	00	20	15	14	00	00	00	00
2	02	00	00	20	15	14	01	00	00	00
3	02	00	00	20	15	14	02	00	00	00
4	02	00	00	20	15	14	03	00	00	00
5	02	00	00	20	15	14	04	00	00	00
6	02	00	00	20	15	14	05	00	00	00
7	02	00	00	20	15	14	06	00	00	00
8	02	00	00	20	15	14	07	00	00	00
9	02	00	00	20	15	14	08	00	00	00
10	02	00	00	20	15	14	09	00	00	00
11	01	00	01	05	45	67	00	00	02	01
12	01	00	01	05	45	67	01	00	02	01
13	01	00	01	05	45	67	02	00	02	01
14	01	00	01	05	45	67	03	00	02	01
15	01	00	01	05	45	67	04	00	02	01
16	01	00	02	12	01	09	05	05	45	67
17	01	00	02	12	01	09	06	05	45	67
18	01	00	02	12	01	09	07	05	45	67
19	01	00	02	12	01	09	08	05	45	67
20	01	00	02	12	01	09	09	05	45	67
21	01	00	03	30	17	42	00	12	04	09
22	01	00	03	30	17	42	01	12	04	09
23	01	00	03	30	17	42	02	12	04	09
24	01	00	03	30	17	42	03	12	04	09
25	01	00	03	30	17	42	04	12	04	09
26	01	00	04	37	50	18	05	30	19	52
27	01	00	04	37	50	18	06	30	19	52
28	01	00	04	37	50	18	07	30	19	52
29	01	00	04	37	50	18	08	30	19	52
30	01	00	04	37	50	18	09	30	19	52
31	etc. : unrecorded									

Figure V - 5 Program Memory Area (example 1)

Example of encoding of the PMA of CD-RW disc number 201514, with 4 Audio Tacks in the Program Area.

* frame 1 to 10: the Disc Identification is noted.
  In this case, this Item has been recorded separately, so this Item is repeated 10 times (uneven number of Items, see chapter V.4.2).
* frame 11 to 30: the start and stop times of Track 1 to 4 are noted.

As there is no Skip information, all four Tracks will be played back completely.

Frame Number	CONTROL & ADR	TNO	POINT	MIN	SEC	FRM	ZERO	PMIN	PSEC	PFRM
1	02	00	00	20	15	14	00	00	00	00
..	..	..	..	..	..	..	..	..	..	..
10	02	00	00	20	15	14	09	00	00	00
11	01	00	01	05	45	67	00	00	02	01
12	01	00	01	05	45	67	01	00	02	01
13	01	00	01	05	45	67	02	00	02	01
14	01	00	01	05	45	67	03	00	02	01
15	01	00	01	05	45	67	04	00	02	01
16	01	00	02	12	01	09	05	05	45	67
17	01	00	02	12	01	09	06	05	45	67
18	01	00	02	12	01	09	07	05	45	67
19	01	00	02	12	01	09	08	05	45	67
20	01	00	02	12	01	09	09	05	45	67
21	01	00	03	30	17	42	00	12	04	09
22	01	00	03	30	17	42	01	12	04	09
23	01	00	03	30	17	42	02	12	04	09
24	01	00	03	30	17	42	03	12	04	09
25	01	00	03	30	17	42	04	12	04	09
26	01	00	04	37	50	18	05	30	19	52
27	01	00	04	37	50	18	06	30	19	52
28	01	00	04	37	50	18	07	30	19	52
29	01	00	04	37	50	18	08	30	19	52
30	01	00	04	37	50	18	09	30	19	52
31	03	00	01	02	03	04	00	00	00	00
32	03	00	01	02	03	04	01	00	00	00
33	03	00	01	02	03	04	02	00	00	00
34	03	00	01	02	03	04	03	00	00	00
35	03	00	01	02	03	04	04	00	00	00
36	05	00	01	05	45	67	05	05	42	67
37	05	00	01	05	45	67	06	05	42	67
38	05	00	01	05	45	67	07	05	42	67
39	05	00	01	05	45	67	08	05	42	67
40	05	00	01	05	45	67	09	05	42	67
41	01	00	05	42	16	32	00	37	50	18
42	01	00	05	42	16	32	01	37	50	18
43	01	00	05	42	16	32	02	37	50	18
44	01	00	05	42	16	32	03	37	50	18
45	01	00	05	42	16	32	04	37	50	18
46	01	00	05	42	16	32	05	37	50	18
47	01	00	05	42	16	32	06	37	50	18
48	01	00	05	42	16	32	07	37	50	18
49	01	00	05	42	16	32	08	37	50	18
50	01	00	05	42	16	32	09	37	50	18
51	etc. : unrecorded									

Figure V - 6 Program Memory Area (example 2)

Example of encoding of the PMA of CD-RW disc number 201514, with 5 Audio Tracks in the Program Area.

* frame 1 to 30: see figure V-5
* frame 31 to 35: Tracks 2, 3 and 4 are noted to be skipped.
* frame 36 to 40: Time Interval number 1 is noted to be skipped.
* frame 41 to 50: start and stop time of Track 5 is noted.

As a result, Track 1 and 5 will be played back. Track 2, 3 and 4 and the last three seconds of Track 1 will be skipped.

Frame Number	CONTROL & ADR	TNO	POINT	MIN	SEC	FRM	ZERO	PMIN	PSEC	PFRM
n	01	00	A0	absolute time			00	01	00	00
n+1	01	00	A0	absolute time			00	01	00	00
n+2	01	00	A0	absolute time			00	01	00	00
n+3	05	00	B1	00	00	00	00	02	01	00
n+4	05	00	B1	00	00	00	00	02	01	00
n+5	05	00	B1	00	00	00	00	02	01	00
n+6	01	00	A1	absolute time			00	05	00	00
..	..	..	..	..	..	..	..	..	..	..
n+9	05	00	B2	02	00	00	00	00	00	00
..	..	..	..	..	..	..	..	..	..	..
n+12	01	00	A2	absolute time			00	42	16	32
..	..	..	..	..	..	..	..	..	..	..
n+15	05	00	01	05	45	67	00	05	42	67
..	..	..	..	..	..	..	..	..	..	..
n+18	01	00	01	absolute time			00	00	02	01
..	..	..	..	..	..	..	..	..	..	..
n+21	05	00	02	42	16	32	00	40	00	00
..	..	..	..	..	..	..	..	..	..	..
n+24	01	00	02	absolute time			00	05	45	67
..	..	..	..	..	..	..	..	..	..	..
n+27	05	00	C0	C8	00	88	00	97	35	00
..	..	..	..	..	..	..	..	..	..	..
n+30	01	00	03	absolute time			00	12	04	09
..	..	..	..	..	..	..	..	..	..	..
n+33	05	00	C1	48	8C	60	00	00	00	00
..	..	..	..	..	..	..	..	..	..	..
n+36	01	00	04	absolute time			00	30	19	52
..	..	..	..	..	..	..	..	..	..	..
n+39	05	00	B0	FF	FF	FF	07	63	00	00
..	..	..	..	..	..	..	..	..	..	..
n+42	01	00	05	absolute time			00	37	50	18
..	..	..	..	..	..	..	..	..	..	..
n+45	05	00	B1	00	00	00	00	02	01	00
..	..	..	..	..	..	..	..	..	..	..
n+48	01	00	A0	absolute time			00	01	00	00
..	..	..	..	..	..	..	..	..	..	..
n+51	05	00	B2	02	00	00	00	00	00	00
..	..	..	..	..	..	..	..	..	..	..
n+54	01	00	A1	absolute time			00	05	00	00
..	..	..	..	..	..	..	..	..	..	..
n+57	etc.									

Figure V - 7 Table of Contents in the Lead-in Area

Example of encoding of the TOC for a CD-RW disc with one (final) session containing 5 Tracks in the Program Area. Track 2 and two Time Intervals should be skipped at play back.
The Lead-in contains Additional information 1.

- frame n to n+44: one complete encoding of Mode-1 (ADR=1), alternated with Mode-5 encoding.
- frame n+3 to n+41: one complete encoding of Mode-5 (ADR=5), alternated with Mode-1 encoding.

	Byte	Contents
Track Descriptor Table	0	54
	1	44
	2	49
	3	01
	4	50
	5	01
	6	04
	7	04
Track Descriptor Unit	8	04
	9	91
	10	00
	11	00
	12	32
	13	00
	14	00
	15	00
	16	00
	17	00
	18	00
	19	00
	20	00
	21	00
	22	00
	23	00
non-used bytes	24	00
	..	00
	..	00
	2047	00

Figure V - 8 The User Data Field in the Track Descriptor Block of Data Track 4 (Mode=1)

* Byte number 0 to 7 is the Track Descriptor Table of Track 4.
* Byte number 8 to 23 is the Track Descriptor Unit of Track 4.

* The Pre Gap is 2 seconds (150 blocks) long.
* Track 4 is Incremental written with a fixed Packet Size of 32 User Data Blocks.

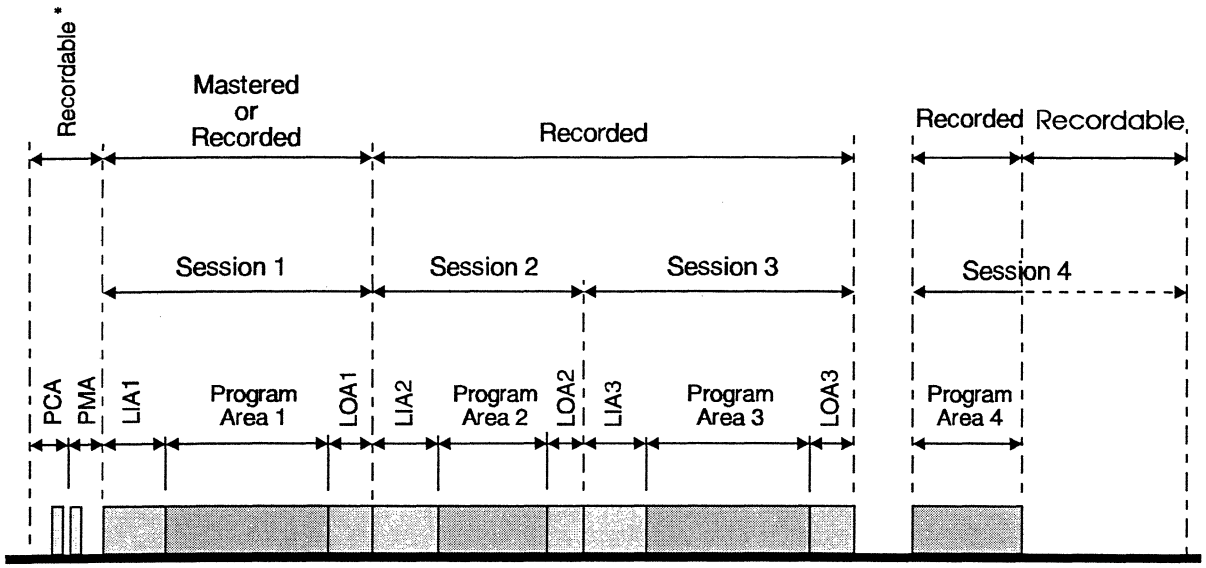


Figure XI - 1 Example of the layout of a Multisession disc

Notes:

LIA = Lead-In Area

LOA = Lead-Out Area

* Both the PMA and the PCA in this example are partially recorded and recordable. If Session 1 is Mastered, then the PMA is partially mastered, recorded and recordable.

ATTACHMENT C
recommendations and clarifications

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C1. Principles of operation

C1.1 Recorded information

In the Information Area, the CD-RW disc contains a spiral shaped groove. This groove is not a perfect spiral, but is wobbled in order to produce motor control and timing information. The sensitive layer is applied to the grooved side of the substrate.
Recording takes place in the groove by locally heating the sensitive layer with a laser spot. The sensitive layer is rewritable which means that previously recorded information can be overwritten. During recording the laser power is modulated according to the write strategy. The parts of the disc that show a low reflection ($<< R_{top}$) after recording are called marks, the areas between the marks are erased. The erased areas have a reflection level equal to R_{top}.
The encoded Audio or Data information is stored in the lengths of these marks and lengths of the distances between them. These lengths only can take discrete values.
During read-out of the disc, the scanning light spot is diffracted and absorbed by the recorded marks in the sensitive layer. The optical power that is diffracted back into the objective lens, is modulated according to the encoded Audio or Data information. The modulated photo current is called the High Frequency (HF) signal.
The requirements for a recorded CD-RW disc are the same as the requirements for a conventional CD disc (see Red Book) with the exception of R_{top}, Push-Pull and I_{11}/I_{top}, see chapter II.3. Therefore the recorded CD-RW disc can only be read-out on CD-RW enabled CD-players.

C1.2 Tracking Information

An off-track position of the scanning spot results in a diffraction pattern that is asymmetrical in the radial direction of the disc. Subtraction of the powers diffracted into the two halves of the aperture of the objective lens yields a servo signal for track following.

C1.3 Reading at different speeds

At higher read-out speeds, it may be necessary to increase the read power in order to improve read-out margins. Too high read powers however will degrade the read stability.

C1.4 Physical Erase

By writing with a continuous laser power of about P_{EO}, the overwritten track will be left in the high-reflective state: all previously recorded marks are erased and the erased area is in the unrecorded state again. The maximum number of DOW cycles may be reduced by this procedure, therefore it is recommended to use this erase method only for erasing the PCA area, where the presence of previously written marks could disturb the OPC procedure.

C1.5 Logical Erase

If an area on the disc (except the PCA) has to be erased, it is recommended to overwrite the area with an EFM signal with "zero content" [1]. This will cause less reduction of the maximum number of DOW cycles.
A logically erased area is equivalent to an unrecorded (or physically erased) area and has to be treated in the same way. The control field in the PMA entry of an erased Track may be different from the control field of that Track in the Program Area.
If a Lead-in Area of a Session is logically erased, then that Session is a non-finalized Session. Only the last Session on a disc can be a non-finalized Session, of which the end address is not yet known. As a consequence of this, it is not possible to indicate the start address of a possible following Session and MIN, SEC, FRAME of POINT=B0 shall be set to 'FF, FF, FF'. After the non-finalized Session has been recorded completely, it can be finalized again: its Lead-in Area is overwritten and POINT=B0 can indicate the start address of a possible new Session.

C1.6 Formatting

If a disc is going to be used for data recording with fixed packets, it can be advantageous to apply a formatting function. Formatting means that the disc is overwritten with a Lead-in Area containing a TOC with all Track information, a Program Area containing the Track(s) with Subcode-Q mode 1 and "empty" packets of the required size, and a Lead-out Area.
If a disc is partly formatted and the area after the Lead-out Area of the formatted part is going to be used for another Session, then this outer part of the disc shall be logically erased.
An advantage of this method is that the disc, after formatting, is fully "randomly" re-writable and is continuously in the finalized state.

	logically erased	formatted
Lead-in Area	subcode Q = zero content no TOC	subcode Q = mode 1 & mode 5 TOC recorded
Program Area	main channel = zero content subcode channel = zero content track structure = undefined	main channel = any content subcode channel = normal content track structure = according to TOC
Lead-out Area	not present	recorded at end of disc

Figure C - 1.1 Main differences of logically erased and formatted discs

[1] "Zero content" means:

- Digital silence (for instance all '00' bytes) in case of Audio Tracks
- Empty sectors (for instance filled with all '00' bytes) in case of Data Tracks
- Subcode-Q mode 0 (different for PMA, Lead-in Area and Program Area)

C2. HF Modulation

C2.1 Dependency on Read Pick-up

The modulation of the HF signal from the recorded CD-RW disc is more dependent on the read-out spot width than in conventional CD. Therefore, when a different read only pick up is used to read out the recorded CD-RW disc (other than the "Read Only pick-up (2)"), the HF modulation I_{11}/I_{top} can change as much as ±10%. This means that the lower limit of the HF modulation can be 0.50 in some practical implementations.

C2.2 Dependency on Recorder Pick-up

When a different recorder pick up is used with an appropriate power setting and write strategy, the width of the recorded mark may be greater than that obtained using "Recorder optical pick-up (3a)" for the same CD-RW disc. The broader marks will result in larger HF modulation values. To ensure good compatibility when using an alternate recorder pick up, the following condition should be satisfied:

$$m_{11} < I_{11}/I_{top} < 1.2 * m_{11}.$$

remark 1:

$m_{11} = I_{11}/I_{top}$ under the test conditions specified in chapter II.

C3. Optimum Power Control

C3.1 Optimum recording power

The optimum recording powers P_{WO} and P_{EO} (see chapter II.1) depend on the disc, the recorder and the recording speed. The determination of values for **P_{WO} and P_{EO} for the actual disc/recorder combination at the actual recording speed**, is called the **O**ptimum **P**ower **C**ontrol procedure (OPC procedure).

For a sensitive OPC procedure, the modulation versus power curve $m(P_W)$ shall be determined in a power range with sufficient variation of the modulation as a function of the power (slope $\equiv \gamma = (dm/dP_W)/(m/P_W) \approx 0.5$–$2.0$). The OPC procedure determines for the actual disc/recorder combination and recording speed, the value P_{target} of the power for which $\gamma = \gamma_{target}$.

To facilitate the OPC procedure, values are provided for P_{ind}, γ_{target}, ρ, ε and κ, which are encoded as special/additional information in the ATIP during the Lead-in Area:

- P_{ind} (W1..W3, see chapter IV.4.1.1)
- γ_{target} (G1..G3, see chapter IV.4.4.4)
- ρ (P1..P3, see chapter IV.4.4.3)
- ε (E1..E3, see chapter IV.4.4.5)
- κ (C1, see chapter IV.4.4.6)

These values can be used as starting values in test recordings for the determination of the actual optimum values P_{WO} and P_{EO}.

The relevance of the parameters for determining P_{WO} and P_{EO} is shown in the following formulas and figure C-3.1 :

$m = I_{11}/I_{top}$	:	the modulation amplitude of the HF signal
$\gamma = (dm/dP_W) / (m/P_W)$	:	the normalized slope of the function $m(P_W)$
P_{ind}	:	indicated estimate for P_{target} from ATIP
$P_{target} = P_W(\text{at } \gamma_{target})$	:	the write power at $\gamma = \gamma_{target}$
ρ	:	the multiplication factor to obtain P_{WO}
$P_{WO} = \rho * P_{target}$	:	the optimum recording power P_{WO}
ε	:	the erase/write power ratio
κ	:	the compensation factor for the erase/write power ratio at low recording speed.
$P_{EO} = \varepsilon * P_{WO}$	:	the optimum erase power P_{EO} at 2x and 4x recording speed
$P_{EO} = \kappa * \varepsilon * P_{WO}$	:	the optimum erase power P_{EO} at 1x recording speed

The P_{EO}/P_{WO} ratio for a given media is chosen for 2x recording speed such that the resulting value of the asymmetry after recording is close to -3%. When recording at the Lowest Usable Recording Speed the given ratio P_{EO}/P_{WO} can give too high asymmetry values due to the difference in write strategy. In this case the compensation factor κ should be set to C1=1 in order to adjust the recorded asymmetry.

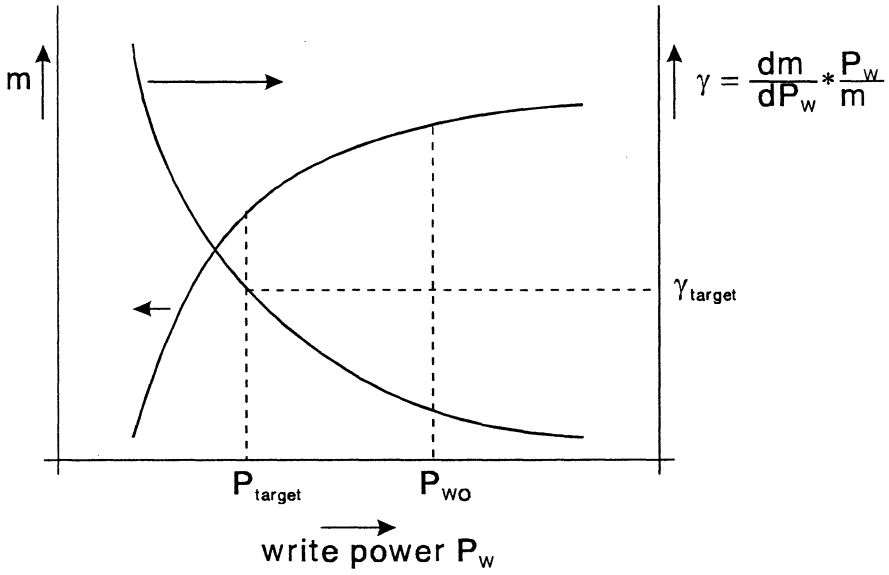


Figure C - 3.1 Modulation and Gamma versus Power function

C3.2 The actual OPC procedure for media testing

For values of recording powers $P_W < P_{WO}$, the modulation of the HF signal is smaller than the value at P_{WO}. By test recording random EFM data with different recording powers P_{Wi} and measuring the resulting modulation m_i, the normalized derivative γ_i of the modulation versus power function is determined:

$$\gamma_i = \left[\frac{\frac{dm}{dP_W}}{\frac{m}{P_W}} \right]_{\text{for } P_W = P_{Wi}} \qquad \text{in which } m = m(P_W)$$

After determining γ_i for several write powers P_{Wi}, $P_{target} = P_W$ at γ_{target} is determined and P_{WO} and P_{EO} are obtained by:

$$P_{WO} = \rho * P_{target}$$
$$P_{EO} = \varepsilon * P_{WO} \quad \text{for 2x and 4x nominal CD speed}$$
$$P_{EO} = \kappa * \varepsilon * P_{WO} \quad \text{for 1x nominal CD speed}$$

remark 1:
The indicated values for P_{target} (P_{ind}), ρ, γ_{target}, ε and κ in ATIP are determined by the media manufacturer and are based on using recorder pick up (3a), both for recording and read-out, at a laser wavelength of 785 nm and T = 25 °C at the Reference Speed.

remark 2:
The OPC procedure should be performed in an area on the CD-RW disc that is specially reserved for this purpose: the **P**ower **C**alibration **A**rea (PCA, see chapter V.3).

C4. Environment: operating and storage conditions

Operating Conditions:
Rapid changes in temperature and humidity within these ranges may cause too large a deflection. Recovery times up to several hours have to be taken into account before reading from or recording in discs.
Recommendation: No condensation may occur on the disc.

Storage Conditions:
For storage and transport of discs before and after recording the following climatic tests are used to simulate typical conditions:

Dry Heat Test according to IEC 68-2-2 Ba

Temperature	:	55 °C
Relative Humidity	:	max. 50% at 35 °C
Storage Time	:	96 hrs.

Cyclic Damp Heat Test according to IEC 68-2-30 Db

Temperature	:	40 °C max.
Temperature	:	25 °C min.
Cycles	:	6
Relative Humidity	:	95%
Cycle Time	:	12 + 12 hrs.

After these tests one should allow for some recovery time before reading from or recording in tested discs.

C5. Push Pull magnitude and the Normalized Push Pull Ratio

The definition of the Push Pull Amplitude in the Orange Book is basically the same as in the Red Book chapter 15. and 15.1.

- For the recorded part of the CD-RW disc, the definition is exactly the same as in the Red Book, and so the normalization is to I_{top}: $|I_1-I_2| / I_{top}$ at 0.1 µm offset = 0.04 - 0.11.

- For the unrecorded part of the CD-RW disc no I_{top} value is available. I_g is chosen for normalization, because this signal is available when tracking in the unrecorded groove:

  $|I_1-I_2| / I_g$ at 0.1 µm offset = not specified.

There is no range specified for Push Pull amplitude before recording, because a more important value is the ratio of the Push Pull signals before and after recording. This is because the servo electronics have to deal with both recorded and unrecorded parts of a partially recorded disc, and so with two different Push Pull signals. As the dynamic range of the servo electronics is limited, the allowed ratio in Push Pull signals should be specified. Therefore the Normalized Push Pull Ratio (NPPR) is defined as:

$$\frac{|I_1 - I_2| / I_g}{(|I_1 - I_2|)_a / I_{ga}} = 0.5 \text{ - } 1.3$$

where: I_g = groove level before recording.
I_{ga} = averaged groove level after recording: the averaged (τ=15 µs) HF signal before AC coupling.
This signal is chosen for normalization because it is actually used by the servo electronics for tracking in a recorded groove.

note: The specification for Push Pull magnitude after recording has been extended from 0.04-0.07 (Red Book) to 0.04-0.11 in order to facilitate design of pre-grooved CD-RW media.

C6. Measurement of the groove wobble amplitude

The wobble amplitude in nm cannot easily be measured directly. However, it can be derived from the normalized wobble signal. The theoretical results for such a derivation are given below.

Relation between normalized wobble signal and wobble amplitude
According to specification point I.4.4, the wobble signal I_w can be seen as:

$$I_W = A * \sin\left(\frac{2*\pi*a}{p}\right) \qquad (1)$$

where a = wobble amplitude in nm (typical 30nm)
p = track pitch of the radial error signal
A = the peak value of the radial error signal

In figure C-6.1 and C-6.2 the parameters a, p, A and I_w are shown. The averaged centre of the groove is taken as point 'o'. The groove has a peak displacement of 'a' (wobble amplitude) from the averaged centre of the groove to the actual centre of the groove. The normalized wobble signal can now be defined as:

$$\frac{I_{W\text{-rms}}}{(I_1 - I_2)_{pp}} = \frac{I_W}{2*A*\sqrt{2}} = \frac{\sin(2*\pi*a/p)}{2*\sqrt{2}} \qquad (2)$$

where

$$I_{W\text{-rms}} = I_W / \sqrt{2}$$

$$(I_1 - I_2)_{pp} = 2*A$$

The definition in (2) is consistent with specification point 16.2. in chapter II.2. The wobble signal (1) is not only dependent on the wobble amplitude 'a', but also the track pitch 'p'. Due to normalization, dependencies on groove geometry, spot shape and optical aberrations have been eliminated.

Tolerances of the normalized wobble signal
From the above formula for the normalized wobble signal, the tolerances as given in specification point 16.2 of chapter II.2 can be converted to nm for a given track pitch of 'p' = 1.6 microns.

Lower limit: 0.035 corresponds to 25 nm.
Upper limit: 0.050 corresponds to 36 nm.

Measurement suggestions
The wobble signal and the push-pull signal should be filtered before measurement. The wobble signal should be filtered through a 10 - 30 kHz bandpass filter, the push-pull signal through a 5 kHz lowpass filter. The push-pull signal should be averaged such that the influences of incidental defects in the disc are minimised.
The wobble signal should be measured at a location where the wobbled groove is in phase with the neighbouring grooves. This corresponds to the positions with minimum wobble amplitude (this situation repeats with 1±0.4 Hz at N=1). In this case no enhancement of the wobble signal occurs, due to positive interference. It is possible that no true minimum is found due to low crosstalk levels between neighbouring grooves. One must average the wobble signal such that the influences of incidental defects in the disc are eliminated.

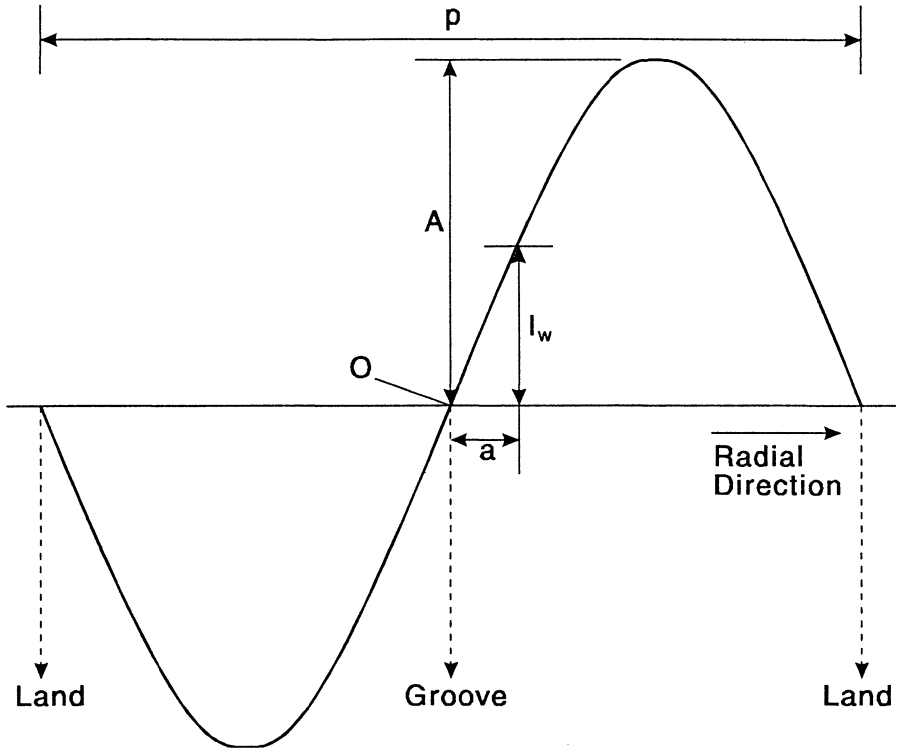


Figure C - 6.1 The radial error signal

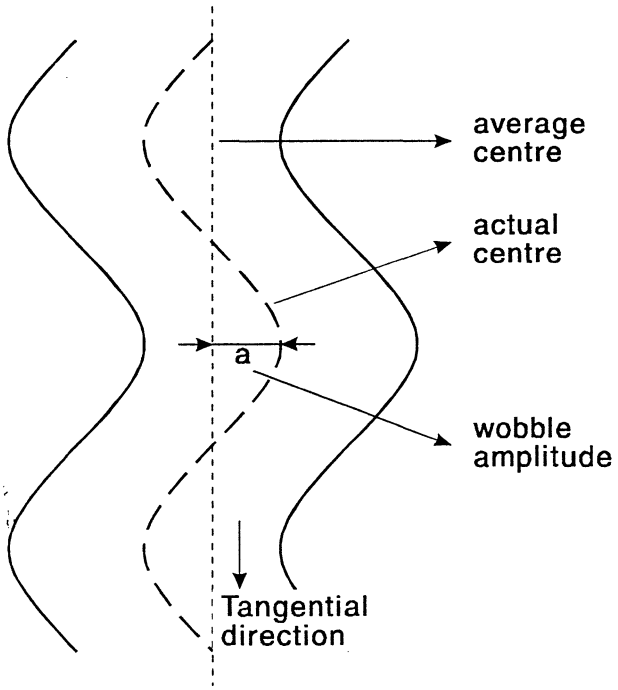


Figure C - 6.2 The groove wobble

C7. The use of the Pre-Gap

In chapter V.6.5.1 is described how the Pre Gap must be used in the CD-RW system. This attachment is a further clarification of that chapter.

In the Yellow Book the transitions of different kinds of Tracks are described.
For some transitions, a Pre Gap is prescribed:

- from an Audio Track to a Data Track Mode 1 or 2.
- from a Data Track Mode 1 to a Data Track Mode 2.
- from a Data Track Mode 2 to a Data Track Mode 1.

In chapter V.6.5.1 is described that in these cases, the Pre Gap must be according to these definitions in the Yellow Book or Green Book. An addition to this is, that the second part of the Pre Gap must include the Track Descriptor Block, instead of only zero data.

For some Track transitions, no Pre Gap is prescribed:

- from a Data Track Mode 1 to a Data Track Mode 1.
- from a Data Track Mode 2 to a Data Track Mode 2.

In chapter V.6.5.1 is described that in these cases, the Pre Gap must be 150 blocks long. It consist of block encoded data including the Track Descriptor Block.

Figure C-7.1 describes examples of the Track transitions. In this table, the contents of the subcode-Q channel TNO and INDEX are given for both the first and the second part of the Pre Gap (referred to as 1 and 2), as well as the Track Mode, Track Mode / Form, length of each part and the contents of the main channel data.

Some explanations to figure C-7.1:

TDB	=	Track Descriptor Block
x	=	Track number of the "next" Track (in fact the Track number that is used in the data following the Pre Gap).
Length in blocks	=	The indicated length includes the Link-, Run-in and Run-out blocks that might be present in the Pre Gap (see also chapter V.6.5.1).
-	=	not applicable
Form	=	If Mode 2 is used according to the CD-ROM-XA specification, Form 1 or Form 2 must be used. If CD-ROM Mode 2 is used Form 1 or Form 2 is not applicable.

Track Transition	Subcode TNO		Subcode INDEX		Track Mode		Track Form		Length in Blocks		Main Channel Contents	
	1	2	1	2	1	2	1	2	1	2	1	2
Audio to Mode 1	x	x	0	0	-	1	-	-	≥75	≥150	Dig. silence	Block encoded, including TDB
Audio to Mode 2	x	x	0	0	-	2	-	1 or 2	≥75	≥150	Dig. silence	Block encoded, including TDB
Mode 1 to Mode 2	x	x	0	0	1	2	-	1 or 2	≥75	≥150	Block encoded, all zero data	Block encoded, including TDB
Mode 2 to Mode 1	x	x	0	0	2	1	1 or 2	-	≥75	≥150	Block encoded, all zero data	Block encoded, including TDB
Mode 1 to Mode 1	-	x	-	0	-	1	-	-	-	150		Block encoded, including TDB
Mode 2 to Mode 2	-	x	-	0	-	2	-	1 or 2	-	150		Block encoded, including TDB
Mode 1 or 2 to Audio	-	-	-	-	-	-	-	-	-	-	No Pre-gap, start Track with ≥ 2 seconds digital silence	
Lead-in to Mode 1	-	x	-	0	-	1	-	-	-	150		Block encoded, including TDB
Lead-in to Mode 2	-	x	-	0	-	2	-	1 or 2	-	150		Block encoded, including TDB, Subheaders 00

Figure C - 7.1 Contents of the first and second part of the Pre Gap (1 and 2 in the table)

C8. The use of addressing Method 1 and Method 2

The Addressing Method gives the relation between the Logical Block Number (LBN) and the Block Address in the Block Header. There are two methods:

Method 1:

LBN = (((MIN*60)+SEC)*75+FRAMES)-150

Method 2:

The LBN's upto and including the first User Data Block in a Track are calculated by:

LBN = (((MIN*60)+SEC)*75+FRAMES)-150

All the following LBN's are calculated by counting all User Data Blocks in the Track. This means that all Run-in blocks, Run-out blocks and Link blocks are excluded.

Basically, Method 1 is used on the entire disc. Only *within* an incrementally written Track with fixed Packets, Method 2 is used. For an incrementally written Track with variable length Packets, only addressing method 1 can be used.
For the entire disc, the first block of each Track has an address according to Method 1. This means that between the end of an incrementally written Track with fixed Packets and the next Track, there will be a discontinuity in the addressing of the Logical sectors. This is shown in figure C-8.1: Example of addressing Method 1 and 2.

A further explanation of figure C-8.1:
Track number 1 is written uninterrupted, and so addressing Method 1 is used. Track 2 is written incrementally with fixed Packet size, and so within the Track (after the first User Data Block) addressing Method 2 is used. As the Pre Gap of Track 2 is written separately, there is a link point at the end of this Pre Gap. The Link block and 4 Run-in blocks that precede the first blocks with user data, are included in the Pre Gap. The last LBN of Track 2 is (according to Method 2) 9383. The first LBN of Track 3 is (according to Method 1) 9550. So there is a discontinuity in the block numbering between Track 2 and 3.

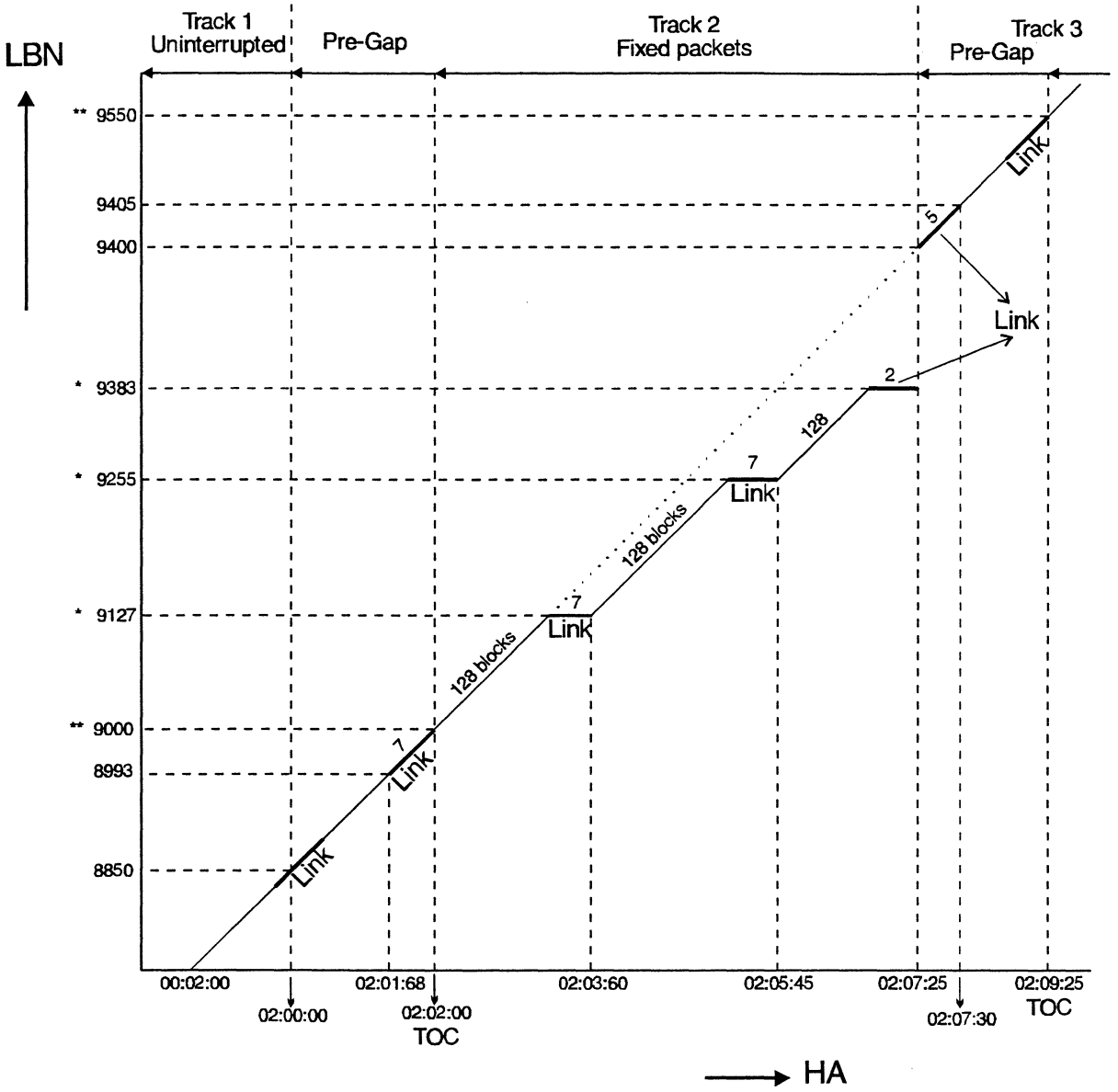


Figure C - 8.1 Example of addressing Method 1 and 2

- Drawing not to scale
- * = Last user data block
- ** = First user data block
- HA = Header address
- LBN = Logical Block Number
- Link = 2*RO + LB + 4*RI
- RO = Run-out block
- LB = Link block
- RI = Run-in block
- TOC = Address in the TOC

C9. Serial Copy Management System (SCMS)

C9.1 Scope

C9.1.1 General

The CD-RW system adopts SCMS for consumer audio use.
The technical requirements, the recording rules and the playback rules which are required for the implementation of SCMS are given in the next chapters. All CD-RW equipment for consumer audio use must fulfil these requirements and act properly according to these rules.

C9.1.2 SCMS implementation

The implementation of SCMS in the CD-RW system is based on:

1: Correct reading and interpretation of the recorder input signal, with regards to Copyright Status, Generation Status and Category Code.
2: Correct recording of the "Copy bit" in the CD-RW disc, according to the Recording rules given in chapter C9.5.
3: Correct reading of the "Copy bit" from the disc, and giving the correct output to the Digital Output Interface according to the Playback rules given in chapter C9.4.

C9.2 Normative references

IEC 958 (1989): Digital Audio Interface.
Including all amendments of IEC 84/WG11/March 1990.

C9.3 Technical requirements for CD-RW equipment

All CD-RW equipment for CD-RW consumer audio use shall keep to the CD-RW Playback Rules and CD-RW Recording Rules as specified below. Category codes and copyright status bit included in the digital input signals shall not be deleted or modified and shall be monitored continuously and acted upon accordingly.

C9.4 CD-RW playback rules

The digital output shall be in accordance with IEC 958.
An overview of the CD-RW Playback Rules is given in figure C-9.1.

Note: Alternative digital output may be used only in closed systems (e.g. double CD-RW deck, CD/CD-RW combinations or integrated stereo systems). The digital output of these systems shall provide for equivalent coding, specifically with respect to category code, copyright status and generation status, such that it is functionally compatible with SCMS.

C9.4.1 Channel Status

C9.4.1.1 Category code

CD-RW equipment shall provide the category code 10000000 in the channel status bits of the digital output signal.

C9.4.1.2 Copyright status bit

CD-RW equipment shall provide the copyright status bit (bit 2 or "C-bit") in the channel status bits of the digital output signal. The copyright status shall be applied in the digital output signal as follows, in accordance with the status of the disc replayed. This copyright status on the disc is given by bit 1 of CONTROL in the subcode Q channel as described in chapter V.6.3 of this document (further on referred to as "Q-CONTROL bit 1").

- If "Q-CONTROL bit 1" is "0", the "C-bit" shall be set for "copyright protected: "C" is "0".
- If "Q-CONTROL bit 1" is "1", the "C-bit" shall be set for "not copyright protected: "C" is "1".
- If "Q-CONTROL bit 1" is alternating between "1" and "0" (referred to as "alt"), the "C-bit" shall be set for "home copy of copyright protected original": "C" = "alt".

C9.4.1.3 Consumer/Audio bits

CD-RW equipment for consumer audio use shall apply according to IEC 958 the following in the channel status bits of the digital output :

- bit 0 is "0" (consumer use)
- bit 1 is "0" (audio)

Figure C - 9.1 CD-RW playback rules: Channel Status

Playback disc	Flags coming from disc:	Channel Status at digital output			maximum possible copies
	Q-CONTROL bit 1	"C-bit" = bit 2	Category code	L-bit = bit 15	
CD, CD-R or CD-RW	1	1	1000000	0	infinite
	0	0	1000000	0	1
	alt	alt	1000000	0	0

C9.4.2 User data

Subcode Q-channel data from the disc shall be assigned to the User Data channel of the digital output according to IEC 958.

C9.5 CD-RW recording rules

An overview of the Recording Rules are given in figure C-9.2 "Recording rules" and figure C-9.3 "SCMS logic diagram".
The next chapters C9.5.1 to C9.5.10 are additions to or clarifications of the figure C-9.2 and figure C-9.3.

C9.5.1 The Serial Copy Management System (SCMS) applies to consumer audio CD-RW equipment. Recording of digital non-consumer signals is inhibited. With channel status "bit 0" is "1" (professional source) recording is inhibited.

C9.5.2 Recording of digital non-audio signals is inhibited. When channel status "bit 1" is "1", recording is inhibited.

C9.5.3 For digital input signals originating from an analogue-digital converter, whether or not included as part of a CD-RW equipment, with category code "01100XXL" or originating from other sources with category code "general", "00000000", the status "copyright protected" (Q-CONTROL bit 1 = "0" shall be recorded on disc, independent of the status of the copyright status bit or category code L bit of the input signal. This requirement shall not be applied to the analogue-digital converter of the type specified in chapter C9.5.4.
NOTE: The digital input signal referred to in this chapter does not contain correct source information of the original signal before digitization. The analogue-digital converter is of the type which does not supply (correct) source information.

C9.5.4 For digital input signals originating from an analogue-digital converter with category code "01101XXL", which can deliver original source information on copyright status from the analogue domain, the requirement stated in chapter C9.5.3. shall not be applied.

C9.5.5 In the case of a source which is without category information, e.g. without channel status bits or with an undefined category code, independent of the status of the copyright bit or the L-bit of the category code, the status "home copy of copyright protected original" shall be recorded on disc (Q-CONTROL bit 1= "alt").

C9.5.6 For digital input signals with a copyright status bit set for "not copyright protected" (C-bit="1"), the status "not copyright protected" shall be recorded on disc (Q-CONTROL bit 1= "1"), except for cases specified in chapters C9.5.3 and C9.5.5.

C9.5.7 Recording shall be inhibited for digital input signals with a copyright status bit set for "copyright protected" (C-bit="0"), except for the cases specified in chapters C9.5.3, C9.5.5 and C9.5.8.

C9.5.8 Recording shall be possible for digital input signals with a copyright status bit set for "copyright protected" (C-bit="0") when the signal is listed in the figure C-9.2. The status "home copy of copyright protected original" shall be recorded on disc (Q-CONTROL bit 1 ="alt").

C9.5.9 Recording shall not be possible for digital input signals with a copyright status bit C-bit="alt" (alternating with a frequency from 4 to 10 Hz between "copyright protected" (C-bit="0") and "not copyright protected" (C-bit="1")) when the category code is from a compact disc digital audio signal (10000000).

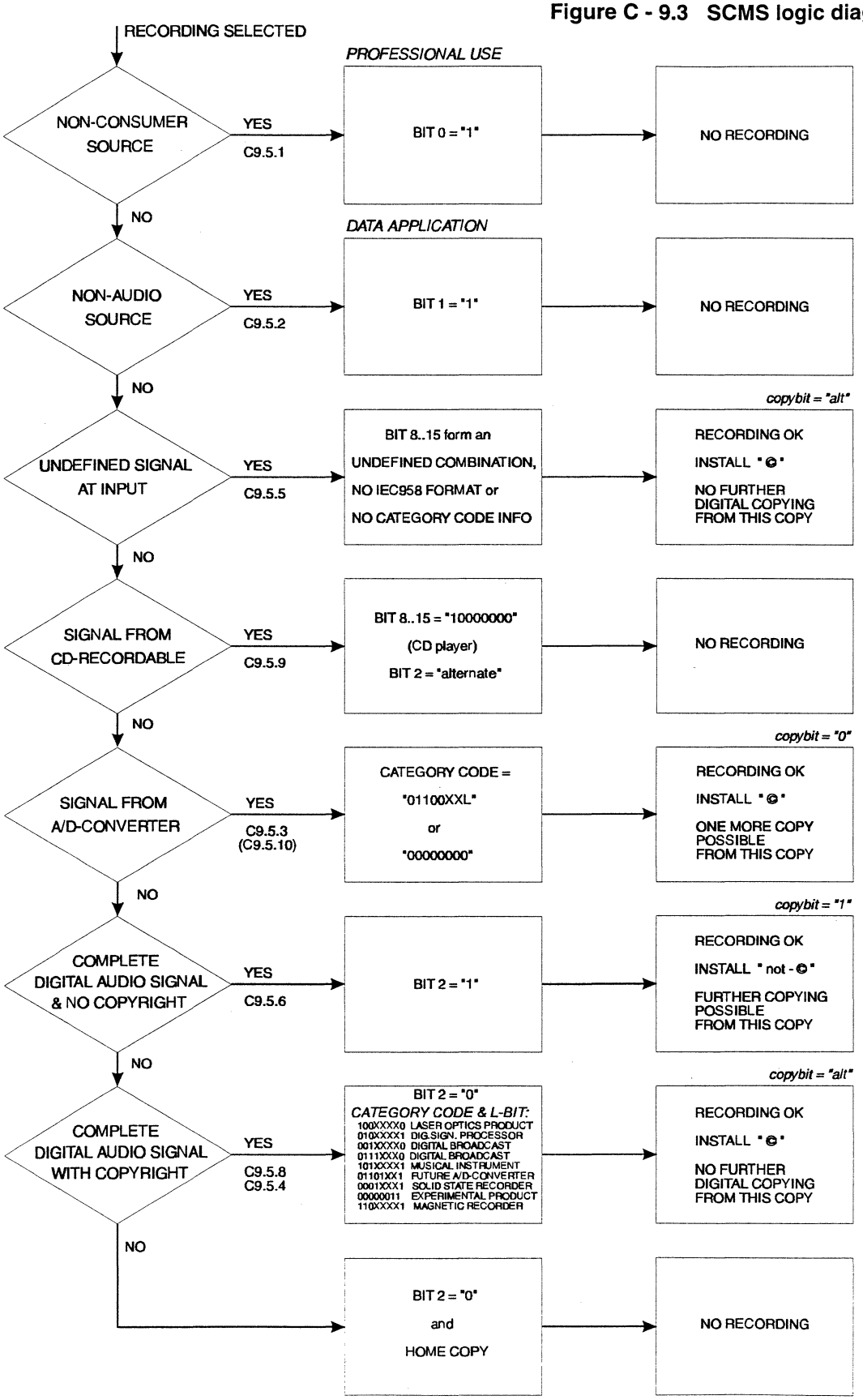
C9.5.10 For analog inputs, the status "copyright protected" shall be recorded on disc (Q-CONTROL bit 1 ="0").

Figure C - 9.2 CD-RW Recording Rules for all allowed input signals

Input source	Channel status of digital input signal C-channel acc.to IEC958			Recorded on CD-RW disc	Maximum remaining serial copies
	Copy bit "C-bit"=bit 2	Cat.code bit 8..14	L bit bit 15	Q-CONTROL bit 1	
	Not copyright protected				
Laser-opt.prod.	1	100xxxx	x	1	
D/D converter	1	010xxxx	x	1	
Magnetic prod.	1	110xxxx	x	1	
Broadcast recept.	1	001xxxx	x	1	
	1	0111xxx	x	1	infinite
Music.instr.	1	101xxxx	x	1	
Fut.A/D conv	1	01101xx	x	1	
Sol.state rec.	1	0001xxx	x	1	
Experimental	1	0000001	x	1	
	Copyright protected		Home copy		
D/D converter	0	010xxxx	0		
Magnetic prod.	0	110xxxx	0		
Music.instr.	0	101xxxx	0		
Fut.A/D conv	0	01101xx	0		
Sol.state rec.	0	0001xxx	0	not	0
Experimental	0	0000001	0	recordable	
Laser opt.prod.	alt	100xxxx	x		
Laser opt.prod.	0	100xxxx	1		
Broadcast recept.	0	001xxxx	1		
Broadcast recept	0	0111xxx	1		
	Copyright protected		Pre-rec		
D/D converter	0	010xxxx	1	alt	
Magnetic prod.	0	110xxxx	1	alt	
Music.instr.	0	101xxxx	1	alt	
Fut.A/D conv	0	01101xx	1	alt	
Sol.state rec.	0	0001xxx	1	alt	0
Experimental	0	0000001	1	alt	
Laser opt.prod.	0	100xxxx	0	alt	
Broadcast recept.	0	0111xxx	0	alt	
Broadcast recept.	0	001xxxx	0	alt	
General	x	0000000	x	0	1
Actual A/D	x	01100xx	x	0	1
no category code	x	-	x	alt	0
Analog signal	-	-	-	0	1

x = either "0" or "1"
alt = alternating between "1" and "0"
- = not applicable

Figure C - 9.3 SCMS logic diagram



List of changes

Changes from "Orange Book, part III: CD-RW System Description, version 1.0, October 1996" to "Orange Book, part III: CD-RW System Description, version 1.9, June 1997"

The main changes from version 1.0 to version 1.9 are:
- addition of 1x and 4x recording speeds to the nominal 2x recording speed.
- addition of RID code for data applications.

The following list gives a summary of all changes from version 1.0 to version 1.9. The page, chapter and figure numbers in the list refer to the numbers found in version 1.9.

page	version 1.0	version 1.9	remarks
All	CD-WO CD Write Once	CD-R CD Recordable	name change of Orange Book part II: CD Write Once is changed to CD Recordable which is more common.
I-1	different recording speeds	1x, 2x and 4x recording speed	system extension
I-3		definition of: - average of a parameter - deviation of a parameter	improved definitions
I-5		definition of: - variation of a parameter	improved definitions
I-6	definition of average of a parameter		moved to pg. I-3
I-8	first (but not the last) Session(s): all finalized	all Sessions, except the last Session: finalized	editorial
I-8	.. with all Sessions being finalized.	in which all Sessions are finalized.	editorial
I-9	DAO / SAO	description adapted	editorial
I-10	.. and the Red Book ..	.. and Red Book ..	editorial
I-11	f<5kHz	f < 5 kHz	editorial
II-1/2	-	chapter numbers II.1.1, II.1.2 & II.1.3 added	editorial
II-2		write strategy for 1x added	Speed, system extension
II-2/3	P_{WO}, P_{EO}, P_{BO}	changed to: P_W, P_E, P_B	improved definitions
II-3	write strategy for 2x	write strategy extended for 2x and 4x	Speed, system extension
II-4	Max. variation of Push Pull	definition added to remarks	improved definitions
II-5	Optimum bias power	remark about 2x removed	Speed, system extension

page	version 1.0	version 1.9	remarks
II-5	Optimum write and erase power	max P_{WO} en P_{EO} increased; speed added to remark	Speed, system extension
II-5	write power window: P_{WO} +0.1/-0.2*P_{WO}	changed to: 0.8*P_{WO} < P_W < 1.1*P_{WO}	editorial
II-6	.. recorded at reference speed	.. recorded at Usable Recording Speed ..	Speed, system extension
II-6	variation of reflection	specification extended	improved definitions
II-6	variation of modulation amplitude	specification extended	improved definitions
II-6	14.9 β specification	changed to asymmetry specification according to the Red Book	improved definitions
II-7	variation of Radial Contrast	specification extended	improved definitions
II-7	Read conditions	reference is 2x speed	Speed, system extension
II-8	Tentative specification (3 times)	deleted	final specification
IV-2	see footnote [1]	[1]	editorial
IV-4	.. P_{target} depends on parameters ..	.. P_{target} depends on the recording speed and on parameters ..	Speed, system extension
IV-5	Reserved (for 1x nominal CD speed)	Reserved	editorial
IV-5	Disc Application Code: reference only	basic meaning of Disc Application Code added	clarification
IV-8 & following pages	Z1 Z2 Z3 Z4	C1 Z1 Z2 Z3	extension with erase power compensation factor
IV-8	Lowest Usable Recording Speed	change from 2x to 1x	Speed, system extension
IV-9	Highest Usable Recording Speed	change from 2x to 4x	Speed, system extension
IV-10		added: compensation factor for erase power	Speed, system extension
V-4, V-5		added: RID code for data applications	RID, system extension
V-6	"The test area, in which tests can be ..."	"The test area, in which tests with random EFM data can be ..."	improved definitions
V-7		added in V.4.1: 4: The RID code ... Contents Items	RID, system extension
V-11		chapter V.4.5 added	RID, system extension
V-15	copy of ATIP in POINT=C1	change because of: Z1 Z2 Z3 Z4 ⇒ C1 Z1 Z2 Z3	system extension

page	version 1.0	version 1.9	remarks
V-16		POINT=B0 set to 'FF FF FF'	clarification
V-17	.. at the end of the Program Area ..	.. at the end of the last Program Area ..	clarification
V-19		If TBD code is not used, it may be replaced by RID code.	RID, specification change
V-22	The Track Descriptor Block	extended description of when TDB's have to be used	clarification
Fig-3	∅ 44.7, max ∅ 33, min ∅ 26	min ∅ 44.7, min ∅ 33, max ∅ 26	error corrected
Att-3	C1.3 Recording at different speeds	C1.3 Reading at different speeds	Speed, system extension
Att-4	see footnote [1]	[1]	editorial
Att-4		added: If a Lead-in Area of a Session is logically erased ..	clarification
Att-6, Att-7	OPC procedure	extended for additional recording speeds and compensation factor	Speed, system extension
Att-10		measurement suggestion improved	clarification
Att-17	playback rules for: CD or CD-RW	playback rules for: CD, CD-R or CD-RW	correction

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